

QUASAR



Quasar [*Experience light*] We create iconic lighting. Designed to show character. Handmade with timeless materials. Bespoke to suit any space • ~ crafts lighting solutions that stand out. For residential clients, businesses and architects worldwide • We are proud to be part of a tradition of iconic lighting design. ~ is a family business from Holland, with 30 years of experience in lighting. We collaborate with outspoken designers, who use timeless esthetics to make true lighting statements • Each product is handmade, with robust materials like aluminium, bronze and glass • To us, lighting is about more than illumination. It's about personality. Not just in the lighting fixture itself, but in the space it inhabits • ~ Experience light.

GO ICONIC.

DESIGN DRIVEN

'Design is the language we all do understand'. Our designs, our products, our solutions must create something: an ambiance in a space, a wow experience, express a personality. All our products have a unique character: In their form, used materials, finish or in the combination. They are statements; sometimes more emphatic, sometimes more subtle, but always saying something. We are driven to express, through design.

FIT TO YOU

We create solutions that fit, like a custom suit. Whether you are looking for a chandelier for above your dining table or a lighting piece for the vide of a 110 floor skyscraper project. Whether you are looking for something abstract or more frivolous. We are driven to find the solution that matches your taste, personality, space. Custom made if it needs to be. And we go to great lengths to make that happen.

QUALITY IN EVERYTHING WE DO

We believe in quality as a value, as an attitude and continuous pursuit. Quality has to do with giving attention and taking ownership. For us, quality extends to all aspects of our business. From collaboration with acclaimed designers. From craftsmanship in our in-house production. From our client advice and service level. And from the materials we use to the finished products. Quality has true value.

EXPERIENCE LIGHT.

HOFFMANN & KHALEYSS DESIGN



Hoffmann & Kahleyss

That they understand each other intuitively is just as important for the design-process as the rich know-how and experience that they bring with them. Both designers had long followed their own careers before they met in Peter Maly's office, where they were first employees at different times and then together became partners of the Hamburg designer from 2009.

Birgit Hoffmann graduated as a ceramist, then studied industrial design at the Muthesius Academy of Fine Arts in Kiel and worked at Studio & Partners in Milan from 2000 as a senior designer at Peter Maly and went freelance in 2006. She has been art director of Freifrau Manufaktur since 2011.

Christoph Kahleyss studied industrial design in Kiel after a carpentry apprenticeship, worked at Berger Associates in New York and at Jürgen Lange Design in Stuttgart. In 1993 he founded his own office, he taught at the Muthesius Academy of Art, later at the JAK Fashion Academy in Hamburg.

In 2012, the two founded their office "Hoffmann Kahleyss Design" in Hamburg, focusing on furniture, interior and lighting design. Their design is functional and thoughtful and characterized by a soft, organic language of form.



LOOK BEYOND.

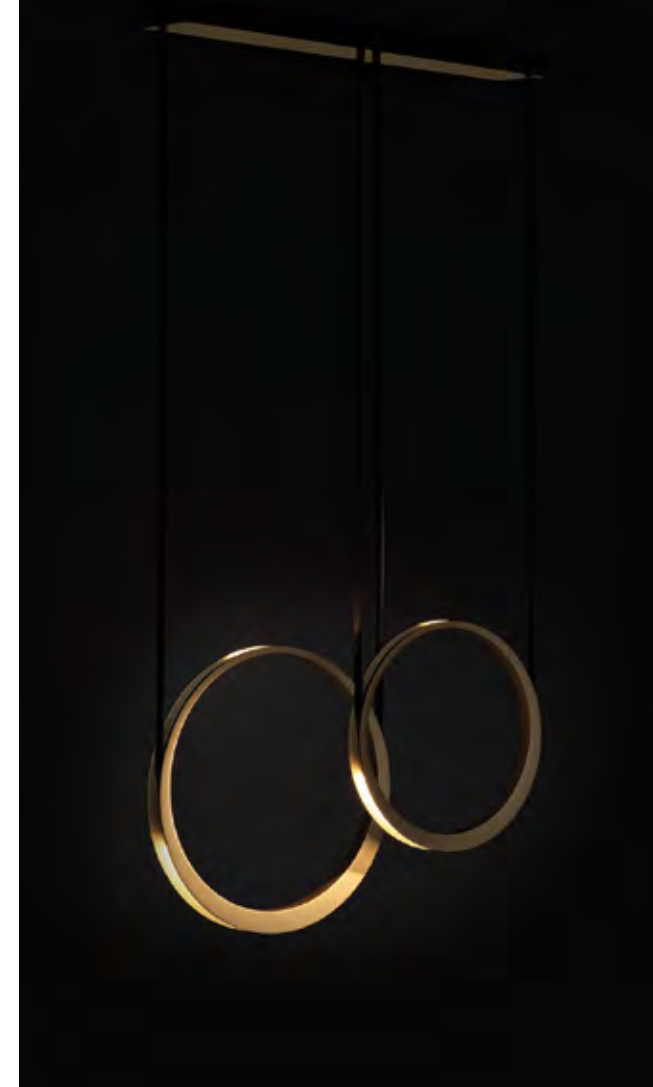


MOONLIGHT

A stunning ambiance is created by the magnificent Moonlight. Use as a single pendant or combine the two available sizes and finishes to create your own imposing feature. The clever use of materials gives the light a luxurious, yet mysterious aura.







MOONLIGHT

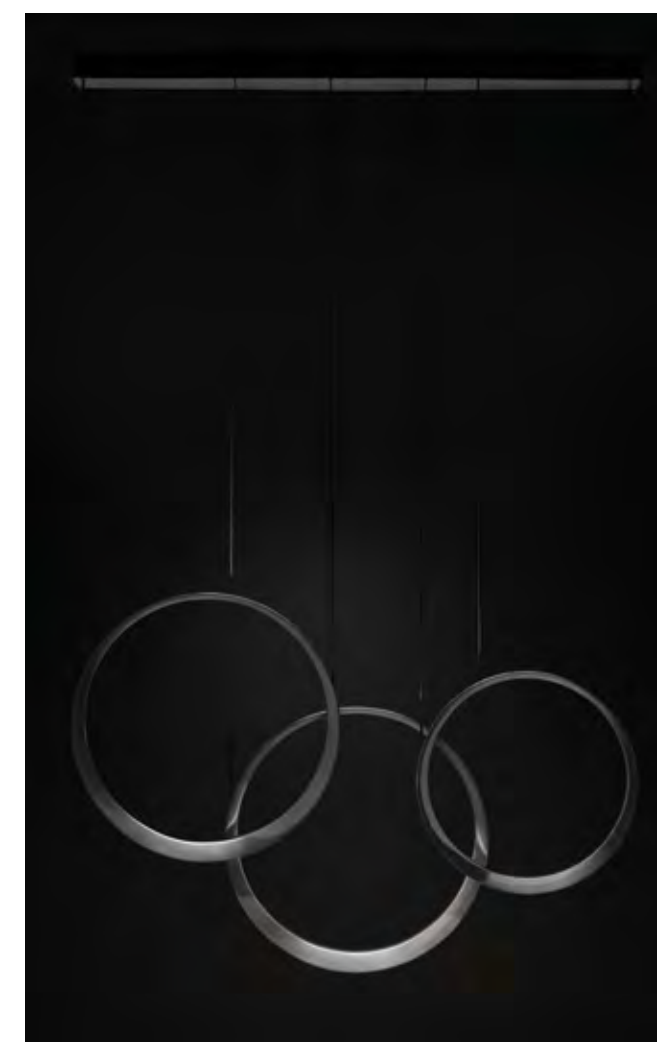
Create a Moonlight composition by mixing the single, double and triple pendants. Whether as free hanging pendants or as a wall washer.





MOONLIGHT

Create a Moonlight composition by mixing the single, double and triple pendants. Whether as free hanging pendants or as a wall washer.



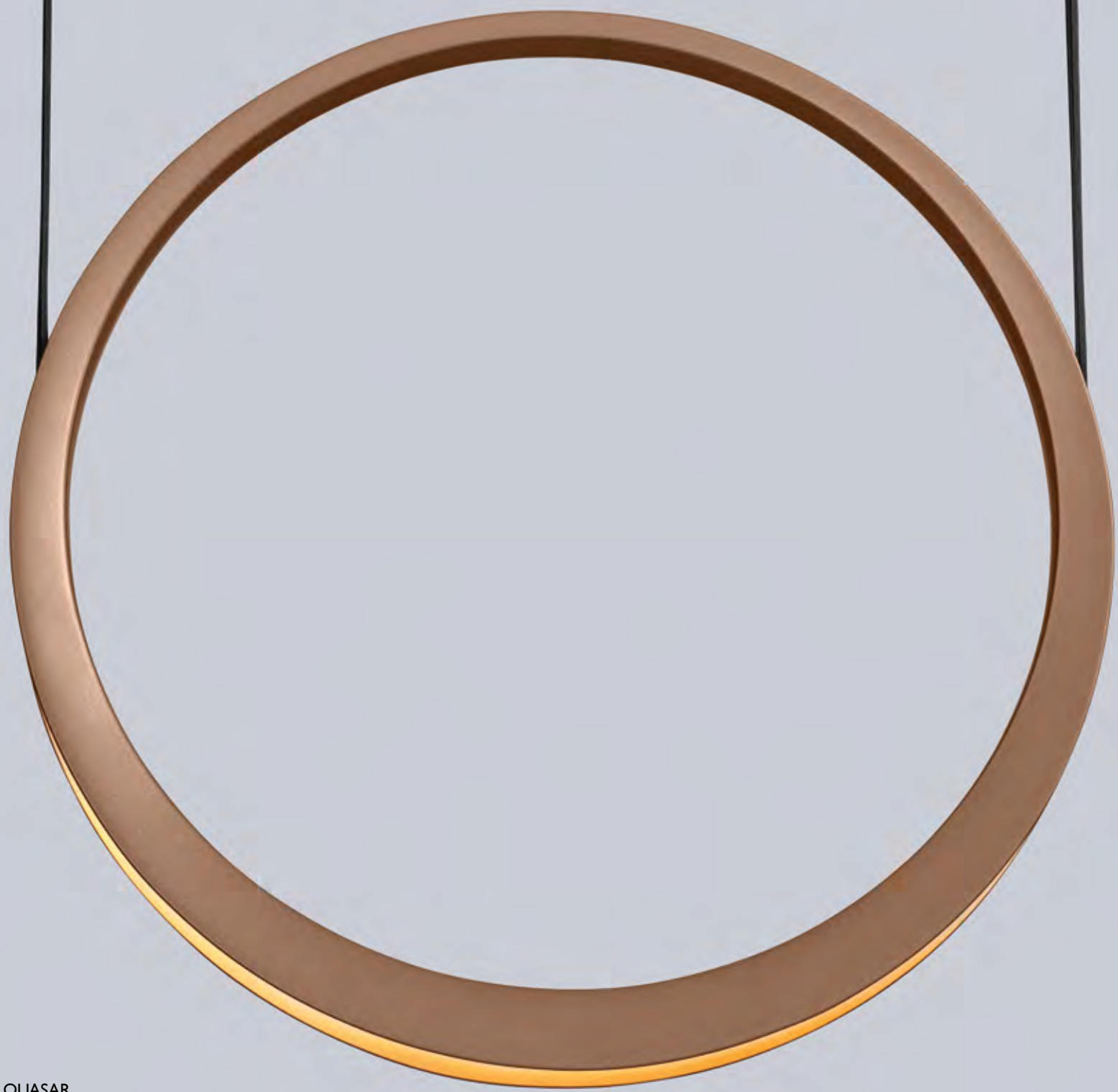




MOONLIGHT

Moonlight will fit in versatile interiors by choosing the new Bronze, Lotus or Fossil finish.

Modern, clean and fresh.





MOONLIGHT

Choose either the symmetrical or asymmetrical wall lamp.
Your room will subtly be enhanced by adding this
beautiful decorative, though functional piece.

STUDIO SYBILLE



STUDIO SYBILLE

Sybille van Gammeren - Mevissen 1973

As a daughter of an architect and born in an artistic family, Sybille sees herself as a genetic mix of applied & free art. These talents were further developed during her studies in Textile, Product & Graphic design. During her job as a product developer at Quasar she gained a lot of knowledge on materials, design and manufacturing.

Since 2008 working as a freelance designer she is able to mix all these influences into one concrete concept. Either it is a product, creative concept or an event. Earlier light models in the Quasar collection were TULIP 2001 and ANEMOON 2006.

Sybille is also responsible for art directing the art works for QUASAR.



SEEK NATURE.



KENGI

Inspired by the Physalis Alkekengi plant, with a touch of Art Deco.
Organic in look and feel, but strong in detailed construction.
The cotton cable reaches for the ceiling, threaded like a branch,
reaching for the sun.







KENGI

The finish of each structure is paired with its own coloured cable.
The thickness of the cable increases with the size of the fixture.
Every Kengi is unique, featuring its own mouth-blown glass ball
Glass available in 3 colours and 3 sizes.











STAY TUNED.

MELODY

The Art Deco style and love for music were the inspiration for the designer to create this light. The characteristic stainless steel combined with the goldplate finish gives a frivolous effect.





SADDLE UP.



STIRRUP

The designer was inspired by studfarms & horses.
The LED lightsource has been integrated into an abstract Stirrup
made of leather and aluminium.





MALIKA NOVI



Malika Novi

Malika Novi born in Smolensk, Russia in 1982. She started her education with fashion design, studied at Smolensk's professional school of fashion and at the "Institute of Fashion Industry" (IIM) in Moscow.

She later studied Interior Design at Smolensk State University, graduating in 2011. Moved to Milan in 2012. She attended the Brera Academy and graduated in 2015 as a Product Designer.

In 2017 she has been awarded with a scholarship offered by the Cappellini Group to participate intake of Italian Product & Furniture Design Master's Course held at The Istituto Marangoni Milano School of Design.



TASTE BEAUTY.

APPLE MOOD

The natural beauty of the apple. A transparent apple shaped glass with a solid aluminium core. Available in 2 sizes and many finishes.





APPLE MOOD SMALL

The small version of the Apple Mood.
Mix & match by using multiple colours.







We are a family business of several generations.
We nurture the values that come with being family. We can rely on each other and build on trust.
We value relationships. We regard our clients, designers, agents, employees and partners as family.
We can be proud of what we achieve together. We are close knit and we value it.

FAMILY



MORE THAN 30 YEARS OF EXPERIENCE

After many years of experience in the interior business and importing beautiful lights from all over the world, Teun and Hetty van Gammeren decided to start their own brand.

In 1992 a new star was born named QUASAR.

They managed to put together an exclusive collection. The collection can almost be seen as a private collection.

An everlasting desire for finding 'that' specific design.



Teun & Hetty are very proud of their three children. The two sons Arjens and John, who have been working in the company for many years, are now managing the firm together. Daughter Natalie is shareholder and is also working in the company, supporting her brothers where necessary.

Every now and then even the grandchildren show up at the workflow. Maybe already contributing to the continued existence of the family business. The future will tell.

The term 'Quasar' – simply defined – means 'a rising star'... And this is the story of how Quasar, a family lighting business, became a rising star within the international lighting market, and continues to burn brighter than ever; as the collection strengthens and grows, year on year.

Father and Founder Teun van Gammeren first launched Quasar internationally in 1992, at EuroLuce, Milan. At the time, the collection consisted mainly of cast metal lighting designs, available in three finishes: raw aluminium, polished aluminium and bronze, with each finish lending itself to one of three categories: classic, timeless or modern ambience.

Whilst the collection has changed somewhat since then, Quasar, still to this day, continues to offer many finishes, allowing each design to be used in classic, timeless or modern ambience.

Throughout the years, the collection has been (and continues to be) enriched by remarkable designs from numerous Dutch designers, but moreover, designers from overseas. This has given Quasar an enormous boost and allowed them to become more internationally recognised.

In the early days, Quasar worked with three collections, before deciding to merge them all into one. They took the premise that it is not necessary to distinguish a collection if all models are strong on their own. Since then, Quasar's collection has become only one, but with each design now a standout star.

Today, with Teun's sons, Arjens & John at the helm ensuring Quasar's founding principles are respected and built upon, the company collaborates with international designers from all over the world. Each new addition to the collection is unique, timeless and instantly recognisable as a Quasar product.

Quasar are also now bespoke lighting specialists, giving clients the opportunity to tailor each Quasar design to their own specific project requirements.

All of this has helped the company create a strong position for itself, and become a serious world player; within the international high-end lighting market, where at present, export accounts for 85% of turnover.

Through a steady growth of the collection, these days, Quasar belongs to the creative avant-garde in the decorative worldwide lighting market. For the future, Quasar continues to develop, staying far ahead of trends whilst continually searching for beautiful lighting solutions.

ABOUT QUASAR

DANIEL BECKER



Daniel Becker

Daniel Becker Design Studio is a Berlin based design studio founded in 2010. It offers design services and innovative conception in the fields of lighting and furniture design as well as exhibition design and consumer products.

Daniel Becker (born 1983) studied industrial design at Braunschweig University of Art. After graduating he opened his own studio and was invited to show his work in several young design talent selections on major trade fairs. In 2013, he has been nominated for the Newcomer Award by the German Design Council. His work has been exhibited and published worldwide.

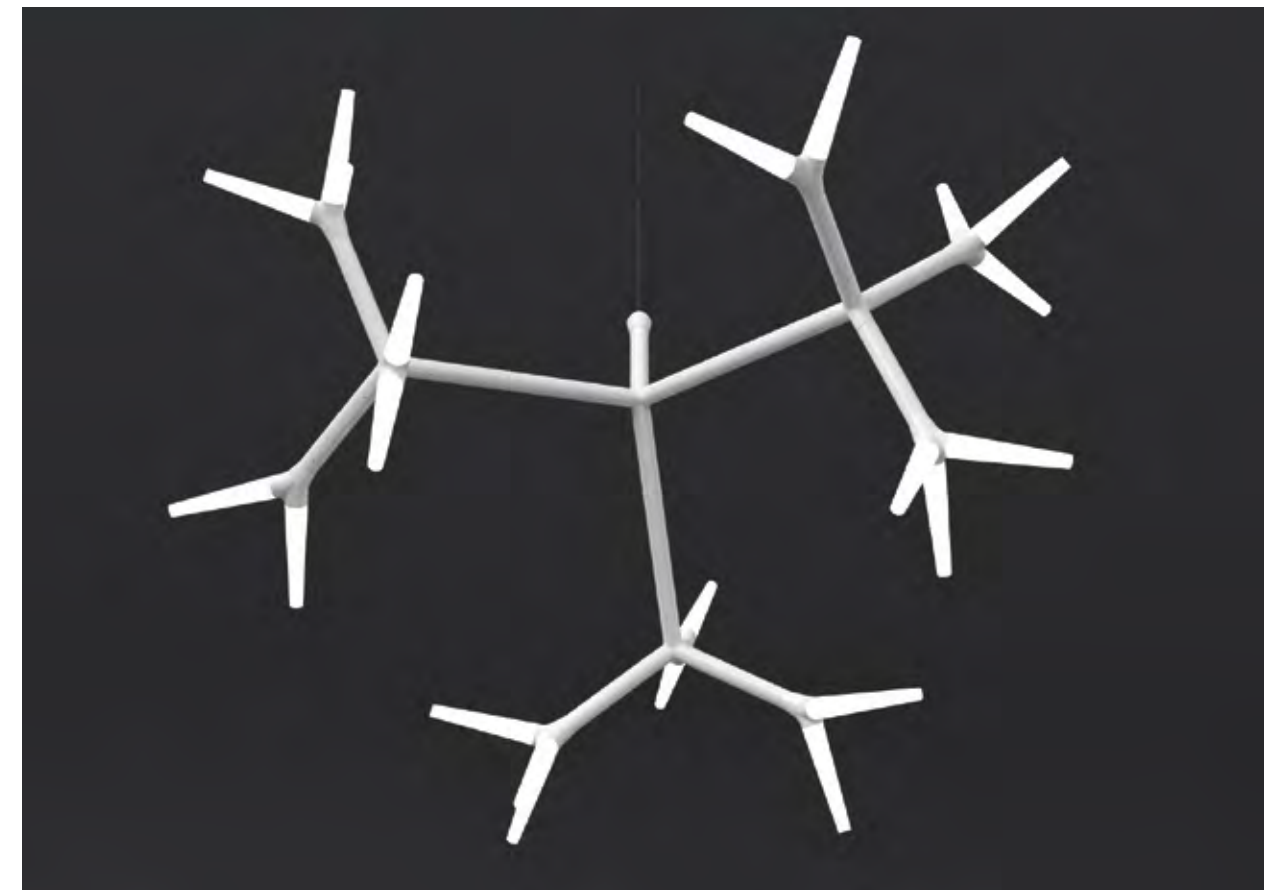


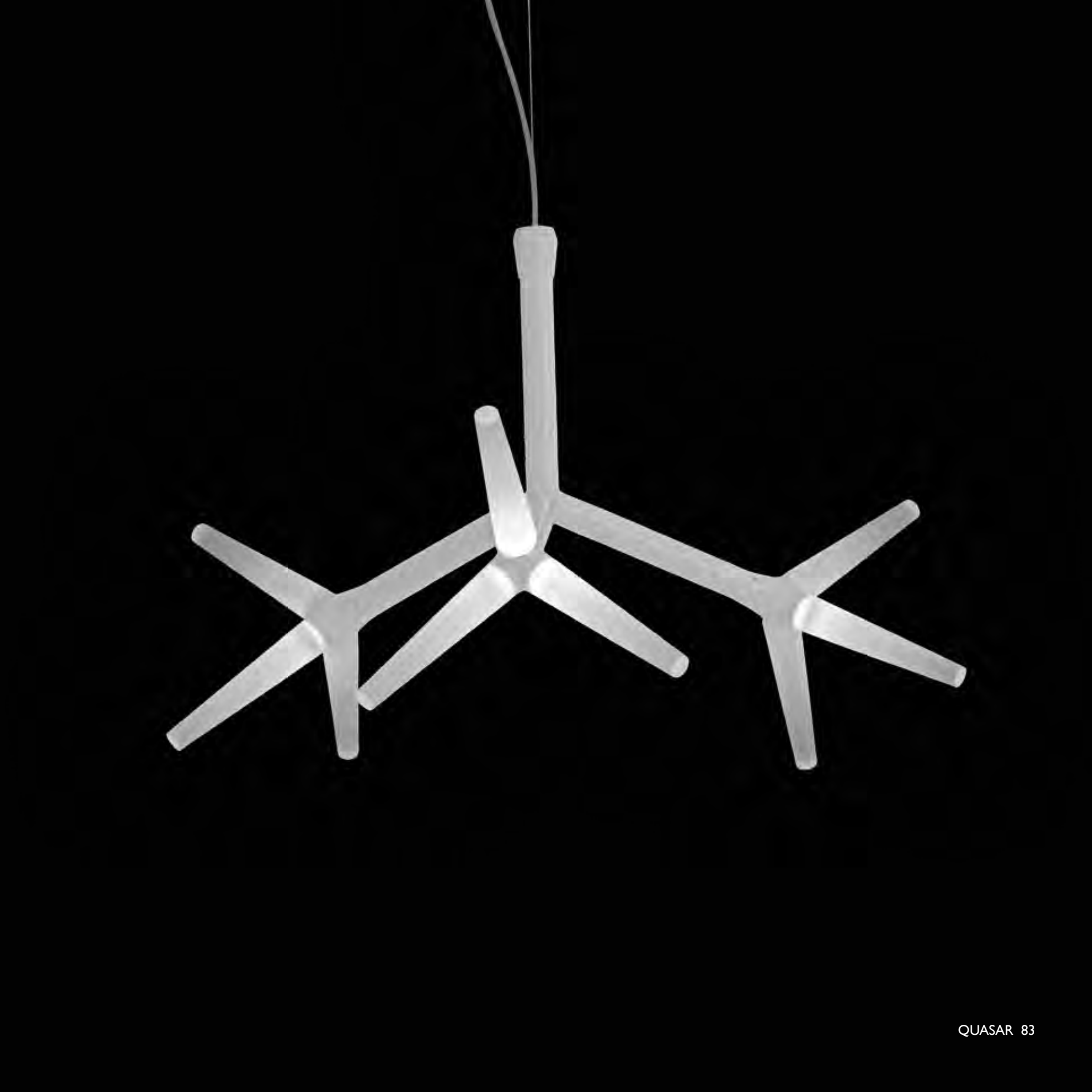
GET SPARKLED.



SPARKS

Inspired by a sparkling fire, the designer created a modular lighting system consisting of three different modules with the ability to arrange various configurations to form a three-dimensional structure.

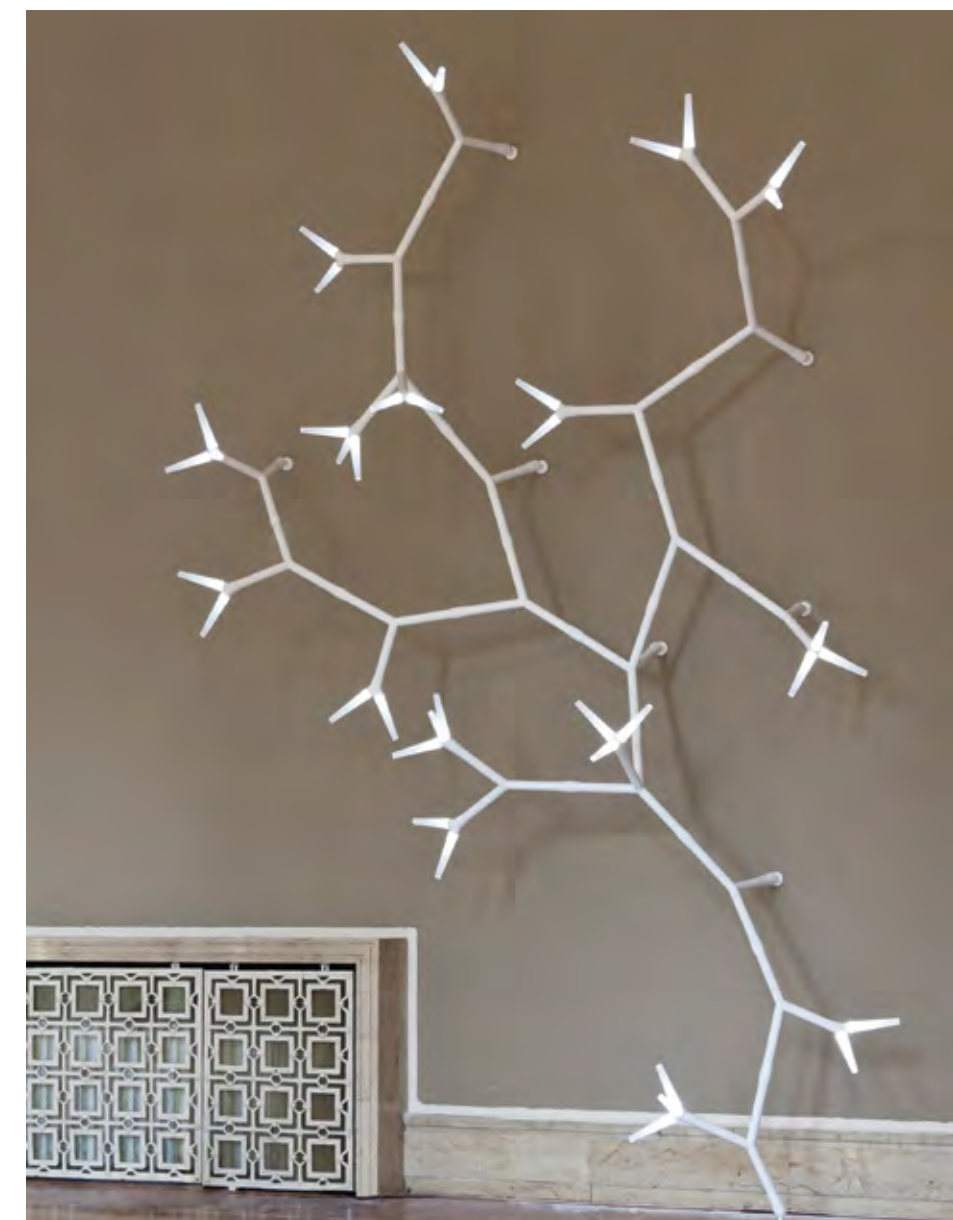






SPARKS

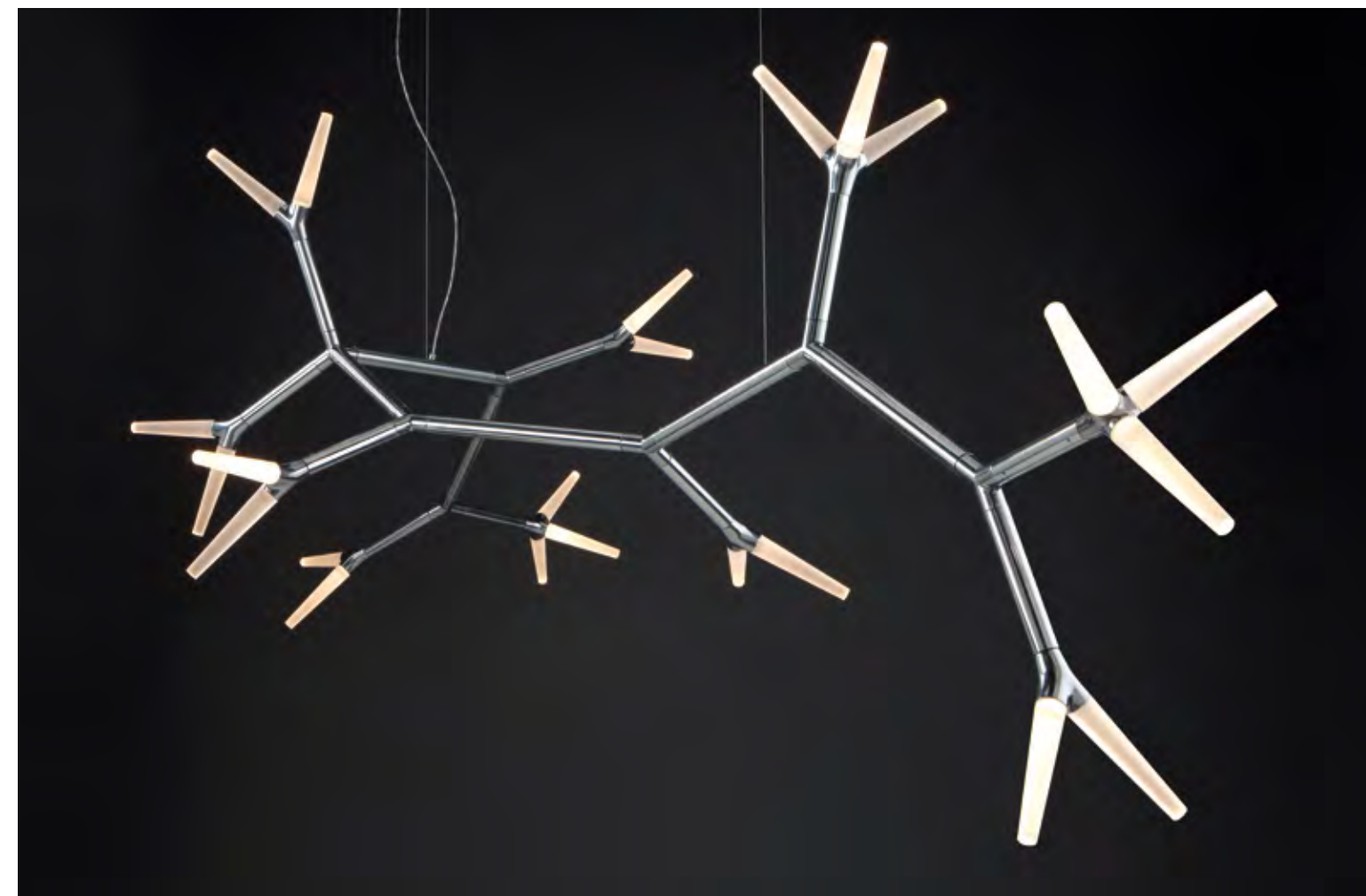
The installation solutions are endless and fit in every architectural situation. The best ambiance will be created by choosing the interior matching finish.

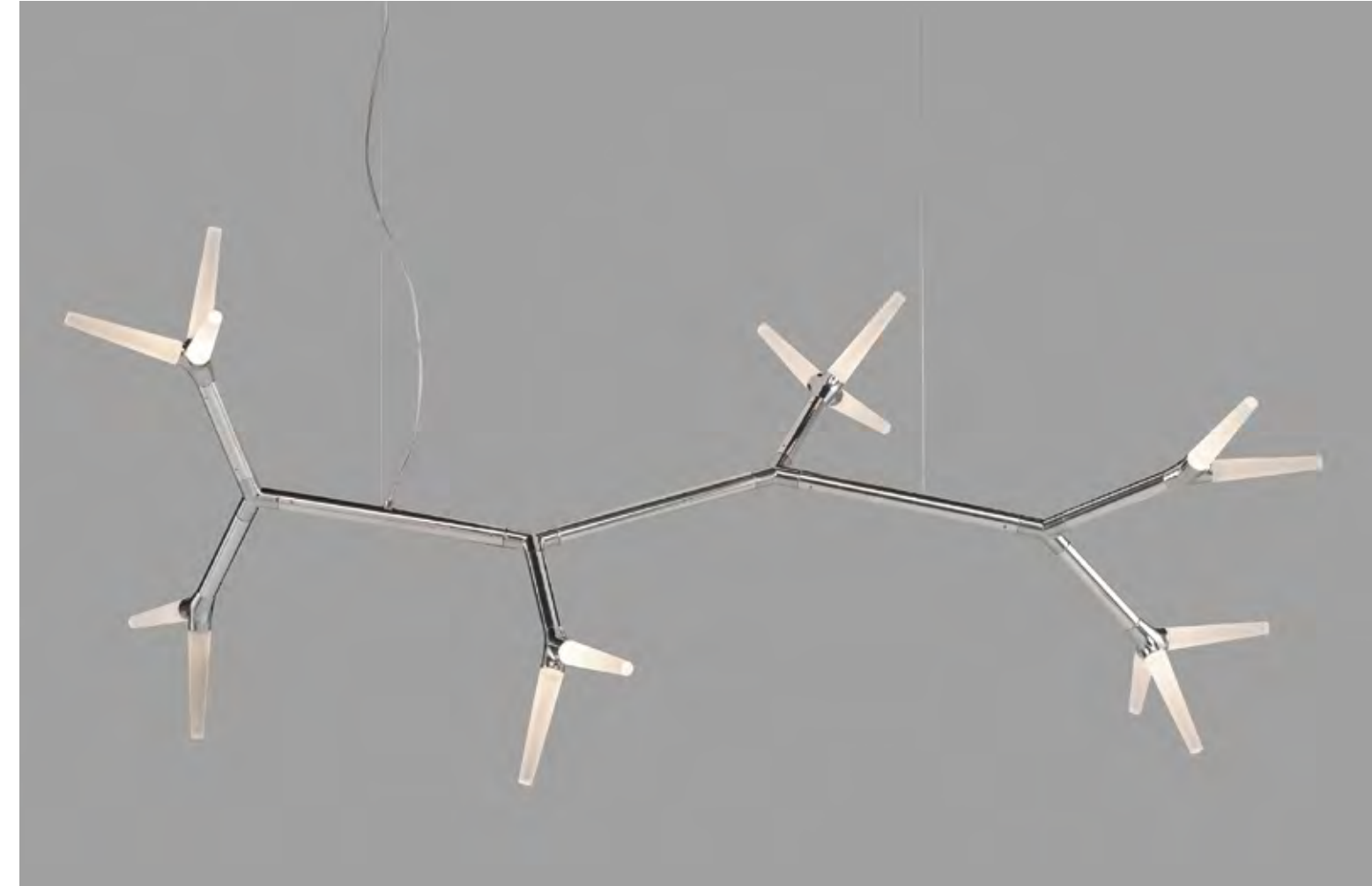
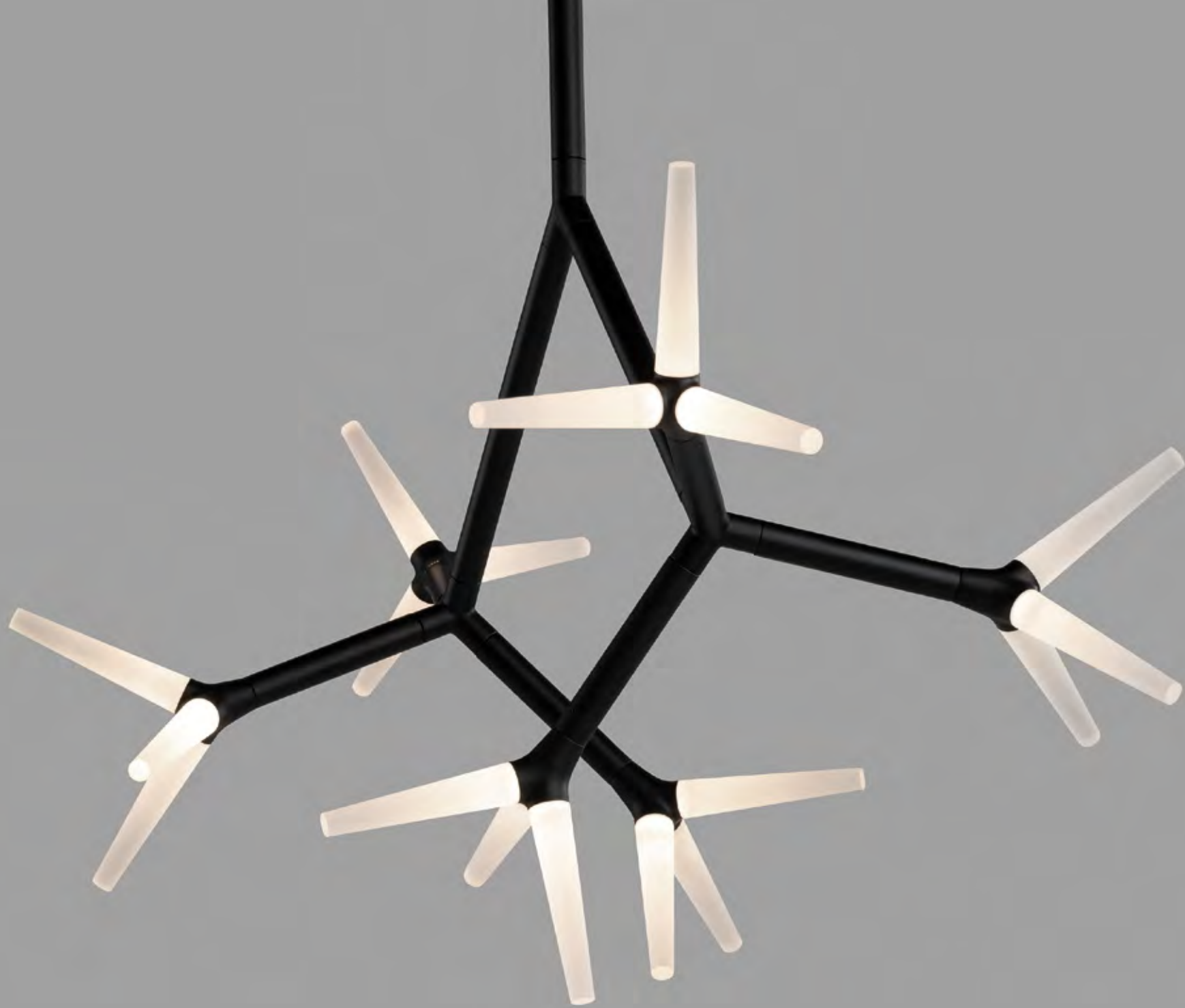




SPARKS

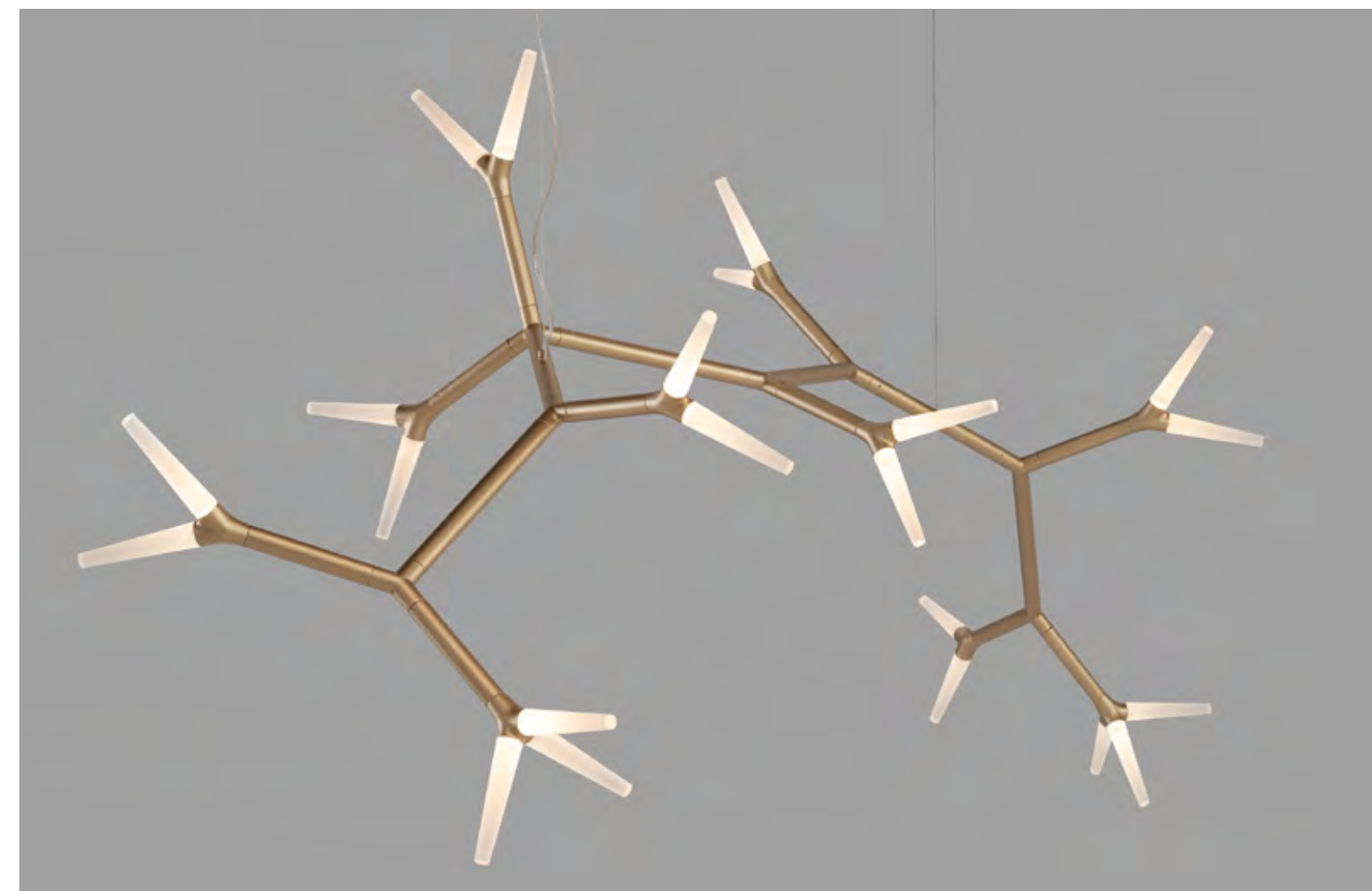
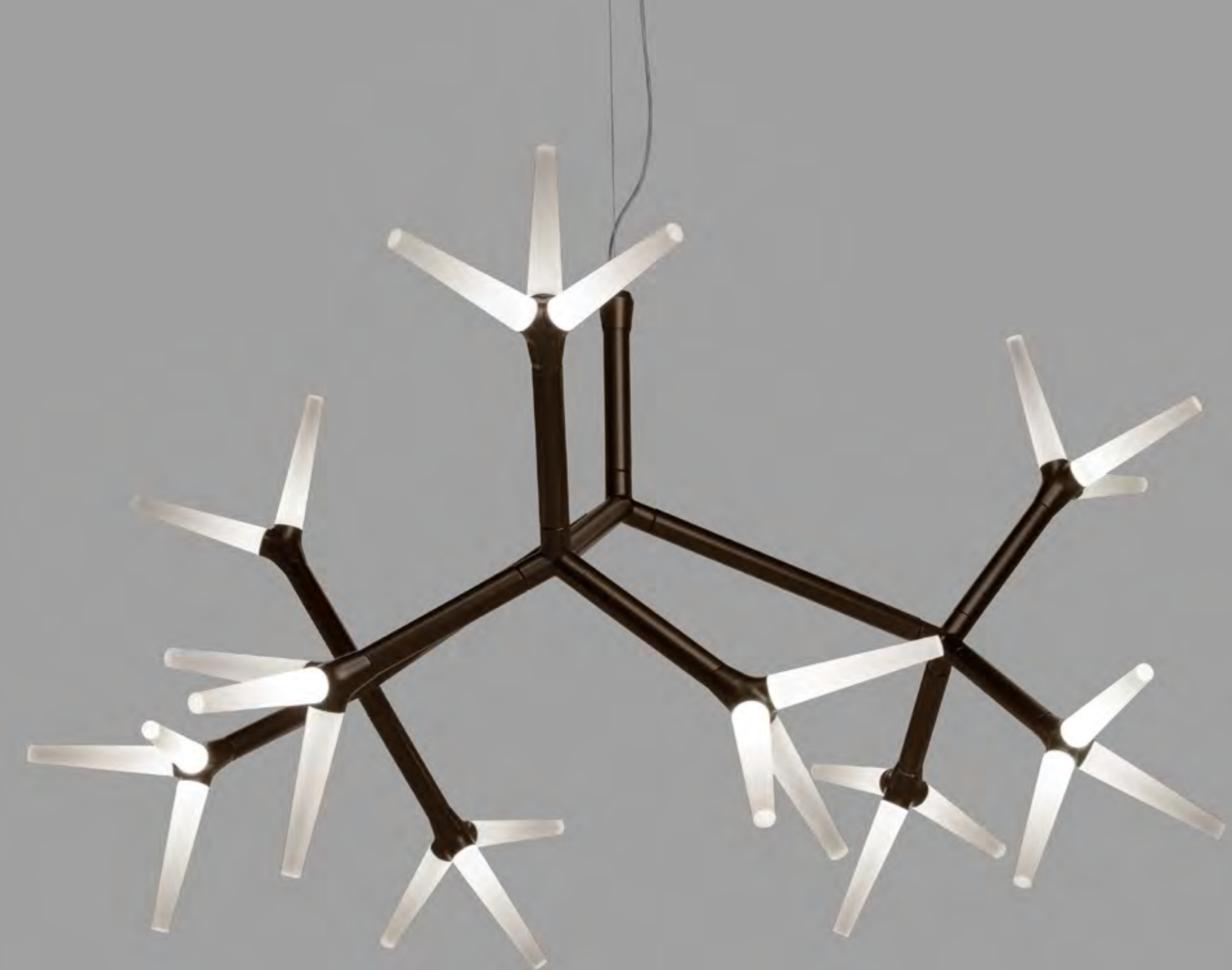
Sparks in polished aluminium absorbs the ambiance of the room.
The reflections make it lively and bright.





SPARKS

There are many preconfigured standard models and sets of Sparks suspension or Sparks wall lamp. Every module can be rotated freely in 360°C, making the whole system easily adaptable to every possible situation. Assembling is easy due to the prewired modules that can be plugged together.







**CREATE
ATMOSPHERE.**



JULIA

A reinterpretation of the classic textile plissé shade. Julia series includes table-, wall and floorlamps as well as chandeliers and several pendant lamps. Each one consists of two shades: the outer is handmade of chrome or brass, while the inner is made of translucent glass. Both shades are connected to a classic table lamp in a way that signifies the present archetypal gesture.





JULIA

Julia series includes table-, wall and floorlamps as well as chandeliers and several pendant lamps. Available in several finishes.





JULIA

The best ambiance will be created by choosing the interior matching finish. The Julia in a chrome finish is clean and modern. The Julia in a brass finish is more warm and timeless.







EDWARD VAN VLIET



Edward van Vliet

Edward van Vliet is part of a generation of contemporary Dutch designers that has claimed the international limelight. With his namesake design studio he left his marks in both product and interior design for hospitality, residential, and office sectors. His work is characterized by a high attention to detail and a vast scope of influences that are mixed and matched to give spaces a remarkable level of expression.

With twenty five years of expertise in design and consumer behaviour and his close cooperation with world-class design brands and manufacturers, Edward van Vliet brings a fresh mindset to destination design with results of the highest standard.



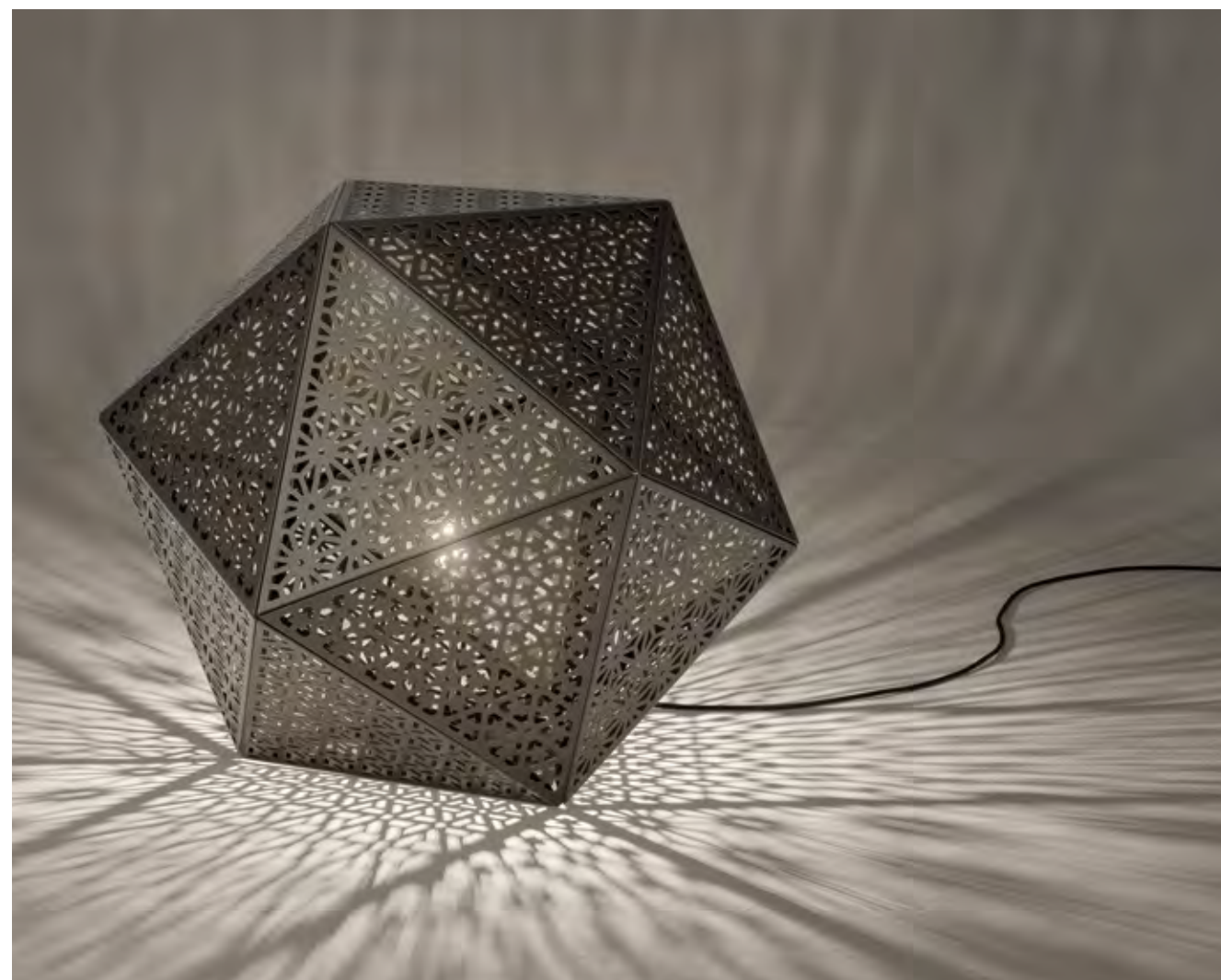
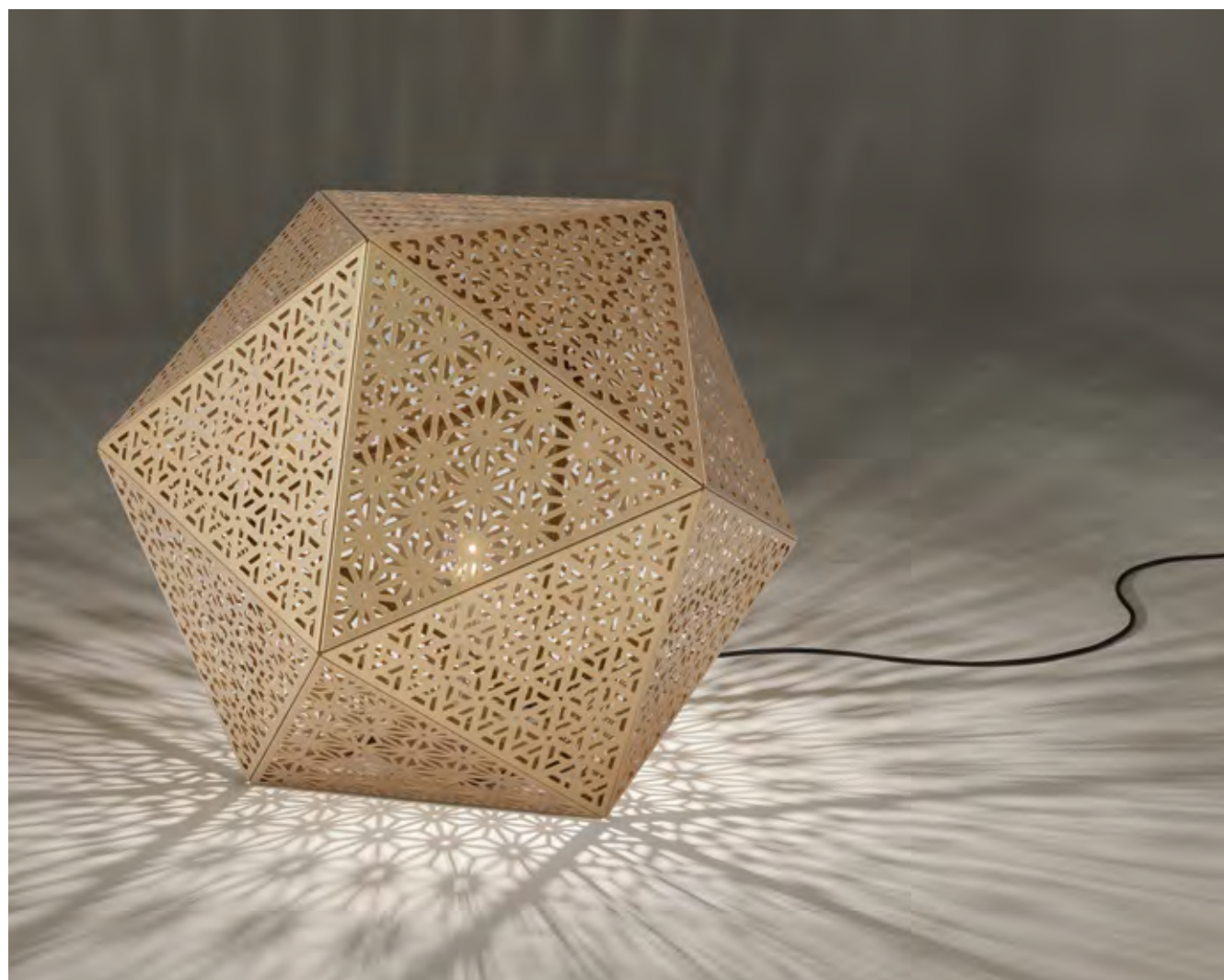
CATCH MYSTERY.



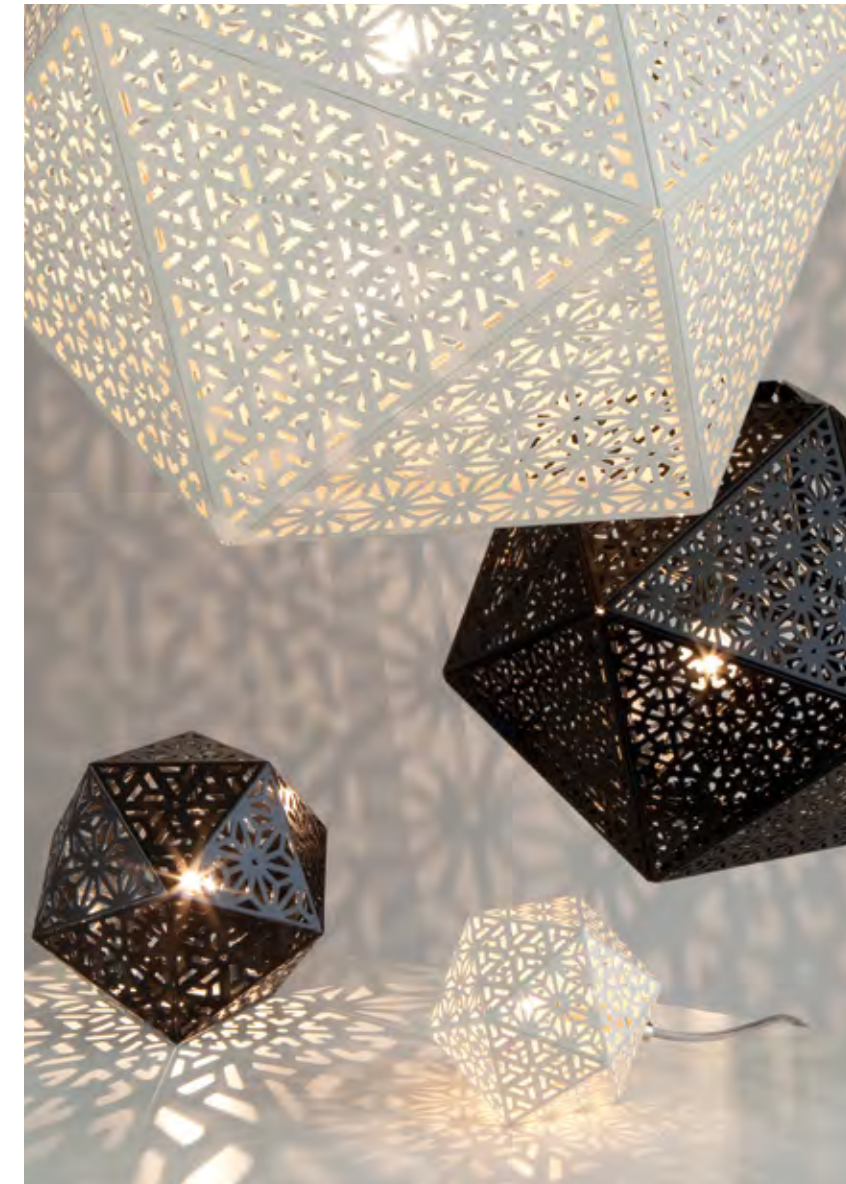
RONTONTON

Tribute to the shadow.
This light gives a fantastic shadow play on the nearby wall or ceiling.
Because of the pattern, the lamp is also beautiful when it is switched off.
Available as a suspension, floor and table lamp.











**RESPECT
TRADITION.**

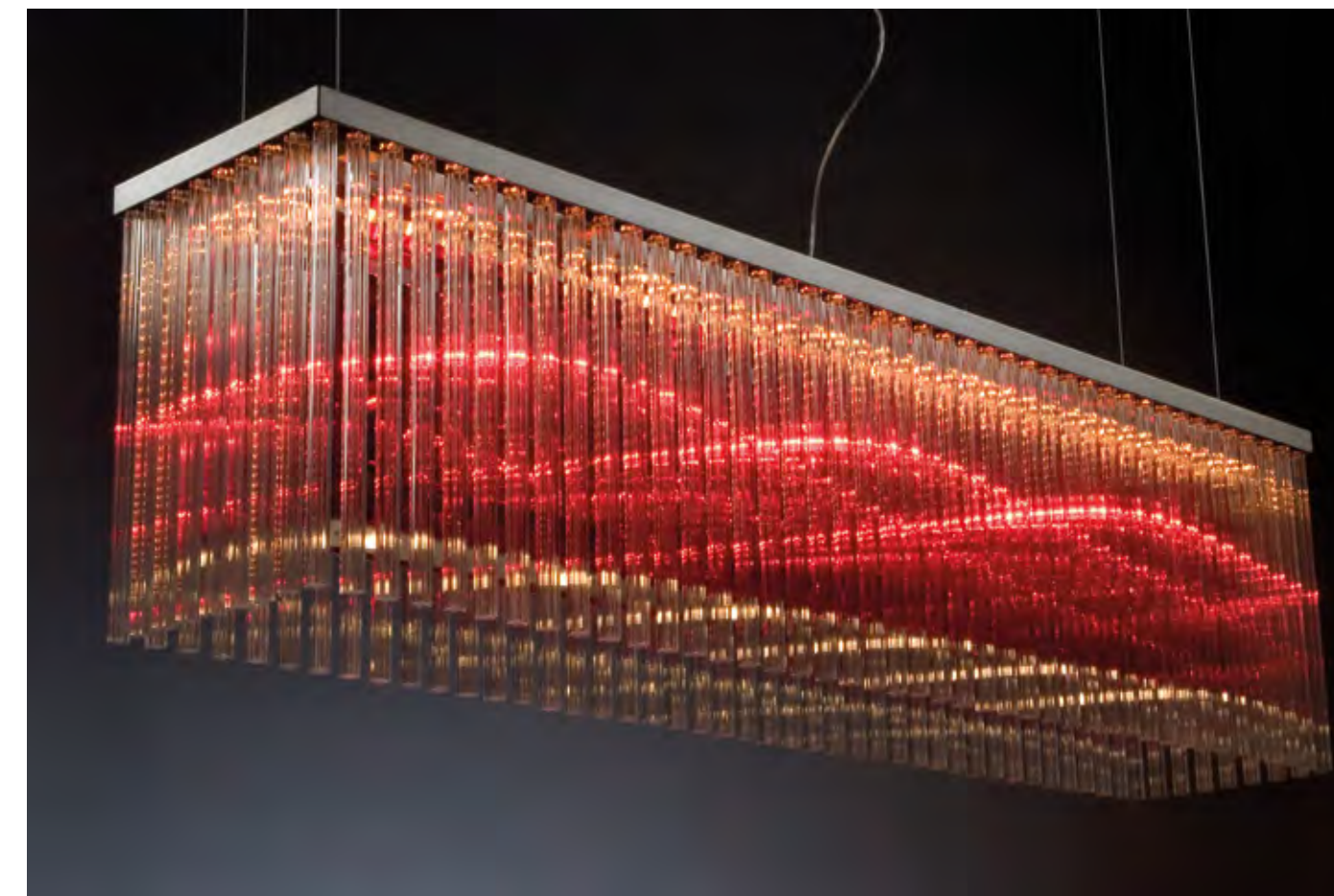
ALISTAIR

Eastern chic. Solid crystal glass rods illuminated by small lights from the top. A centre light for a smooth colour effect. Downlights for a perfect light on the table.



ALISTAIR

The long slim version of the Alistair is a modern fixture but still captures the eastern ambience.



ALISTAIR

By choosing a different colour the Alistair creates a different atmosphere. The red version feels strong oriental and the smoke version feels mysteriously warm.



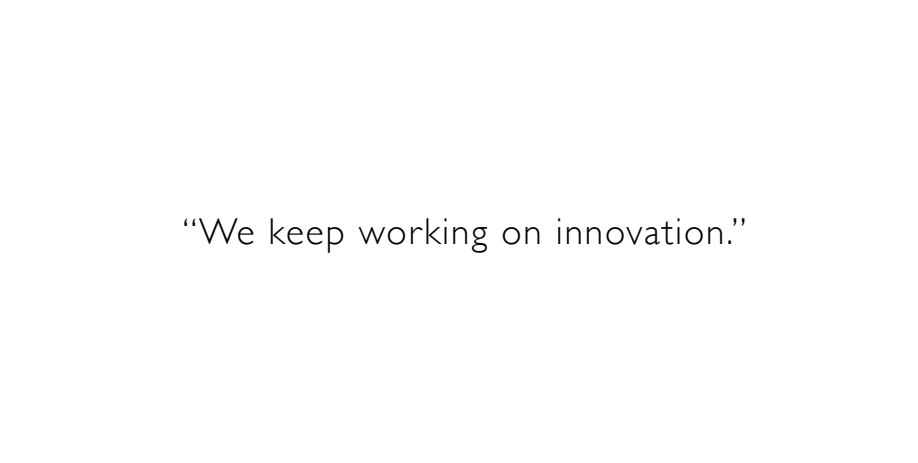
AT QUASAR



“We select the ultimate design.”



“We have an eye for detail.”



“We keep working on innovation.”



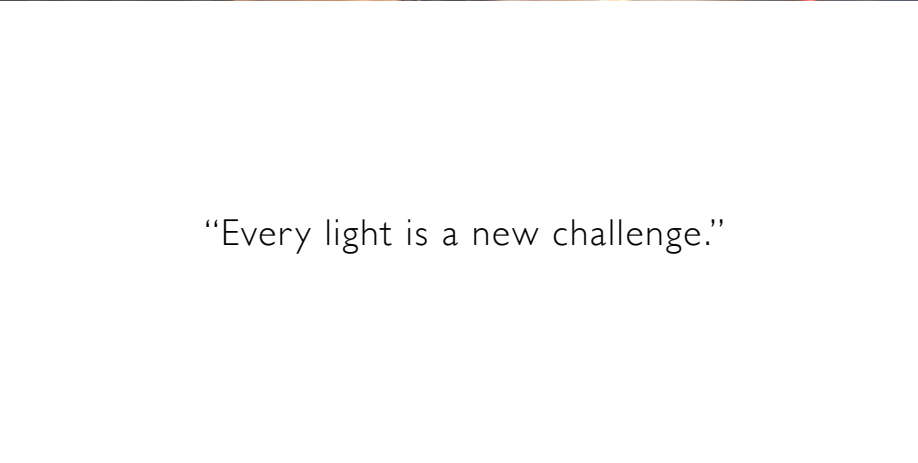
“We know how to export worldwide.”



“We feel responsible for quality.”



“We are organized.”



“Every light is a new challenge.”

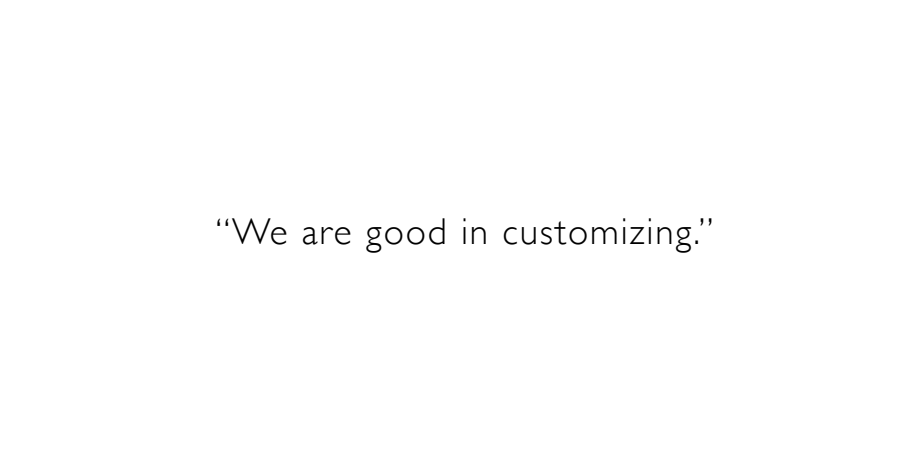


“We handle your product with full care.”





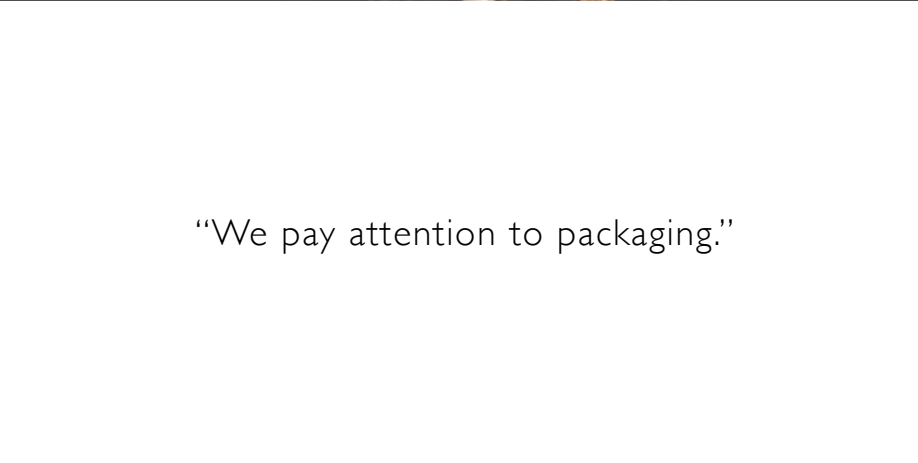
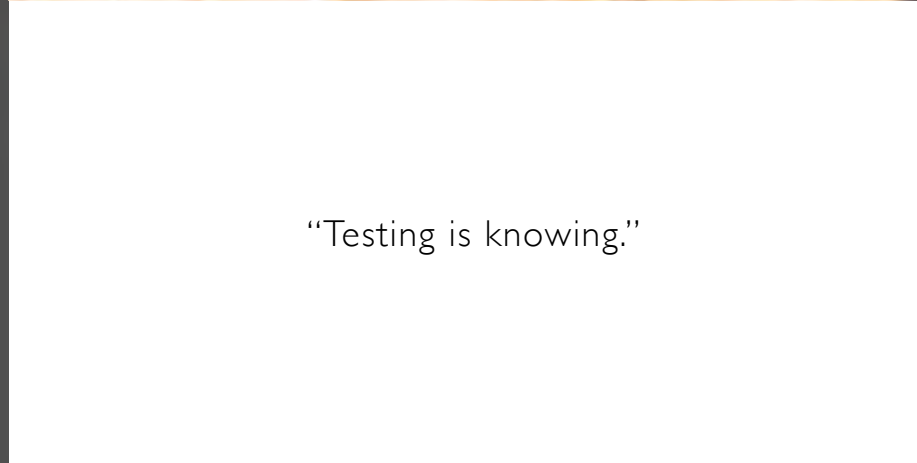
“Every light is a piece of Art.”



“We are good in customizing.”



“Testing is knowing.”



“We pay attention to packaging.”



AT QUASAR

WHAT WE DO

We make iconic lighting solutions. Lamps, chandeliers, fixtures and suspensions. Every single one designed and crafted to be a unique, timeless and high-quality lighting experience. For residential clients, businesses and architects worldwide.

WHY WE DO IT

We are proud to be part of a tradition of iconic lighting design. It's craft as well as art. To us, lighting is more than illumination. It is about showing character, making a statement. Sometimes exaggerating, sometimes more subtle. Always unique. We see lighting as a bespoke suit: not merely a well-made product, but a true experience. Every time you use it, every time you see it.

HOW WE DO IT

We work with acclaimed international designers, who use timeless esthetics to stand out. For light fixtures that show character, not just in the product itself, but in the space it illuminates. We see lighting as a craft. Every product is developed in-house and made by hand. We use honest, robust and long-lasting materials like aluminium, brass, bronze and glass. Every design is modular: hand-tailored to suit the room and building it will inhabit. We are a family business. We value relationships over transactions, and quality over quantity. From decades of experience we know how to make timeless, iconic products for today's needs.

JAN PAUWELS



Jan Pauwels 1957

Studied Product Design in Antwerp.
After a career as product designer and marketer
he started his own design studio RANDOM in Antwerp,
focussing on light objects.

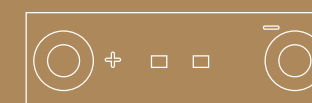
In 1998 he designed a new collection for Quasar, the start of a
successful and continuous collaboration.

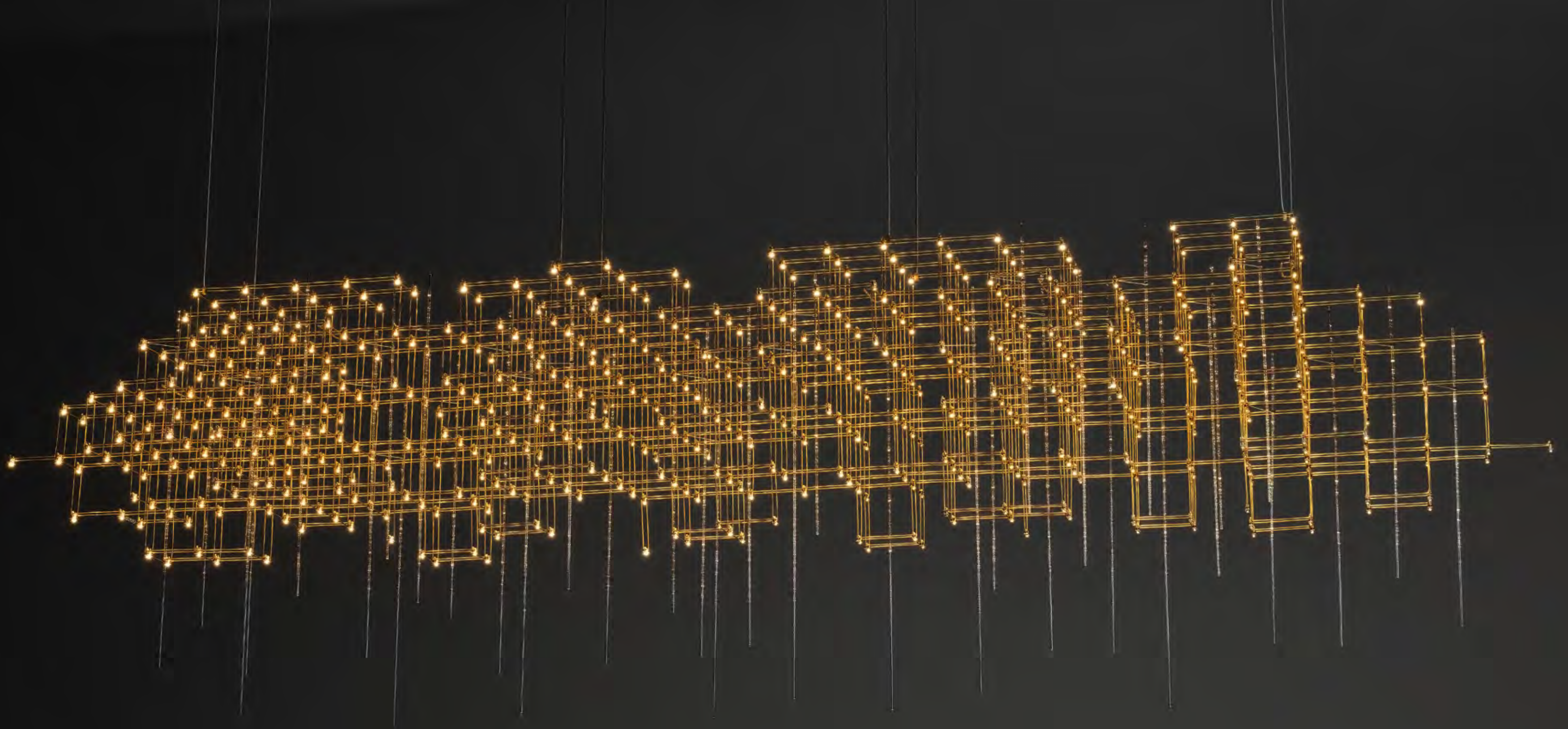
Throughout the years Jan keeps surprising us with innovative designs
that are contemporary but timeless.



FIND PERSPECTIVE.

Experience our straight rod fixtures with **CHIP ON BOARD LEDS**

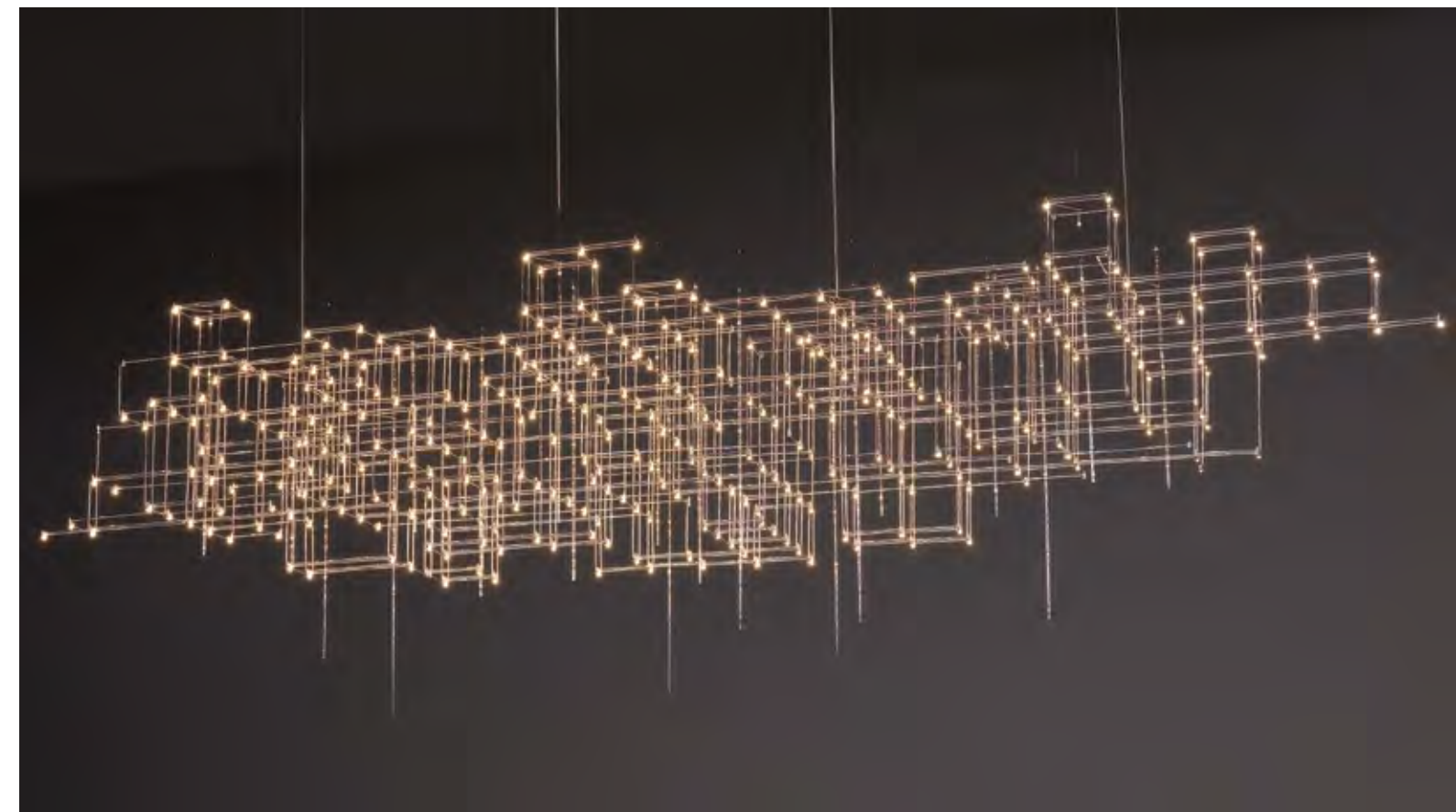


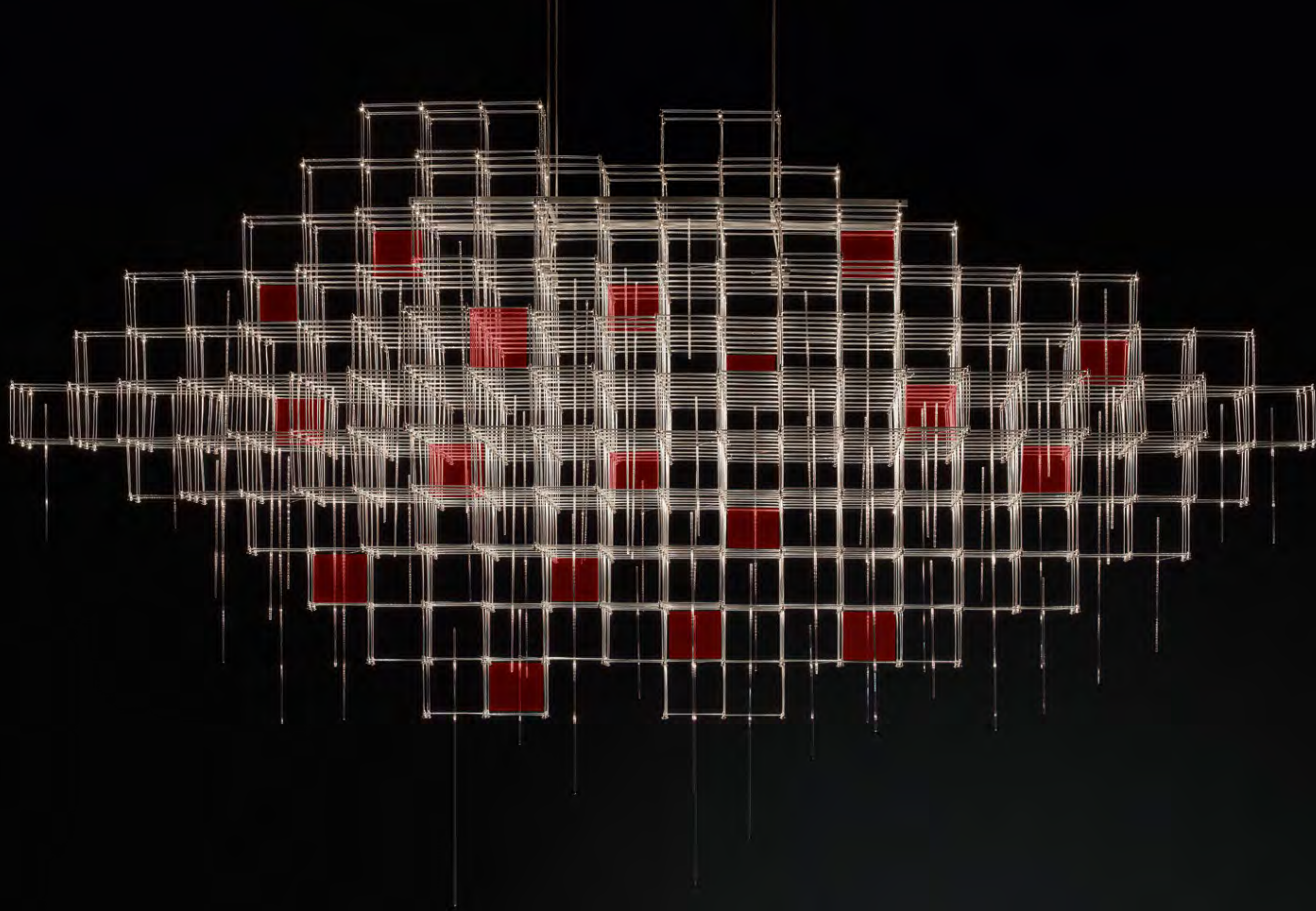




PARKES

All views of the Parkes are different. Asymmetrical but in balance. Modular placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.

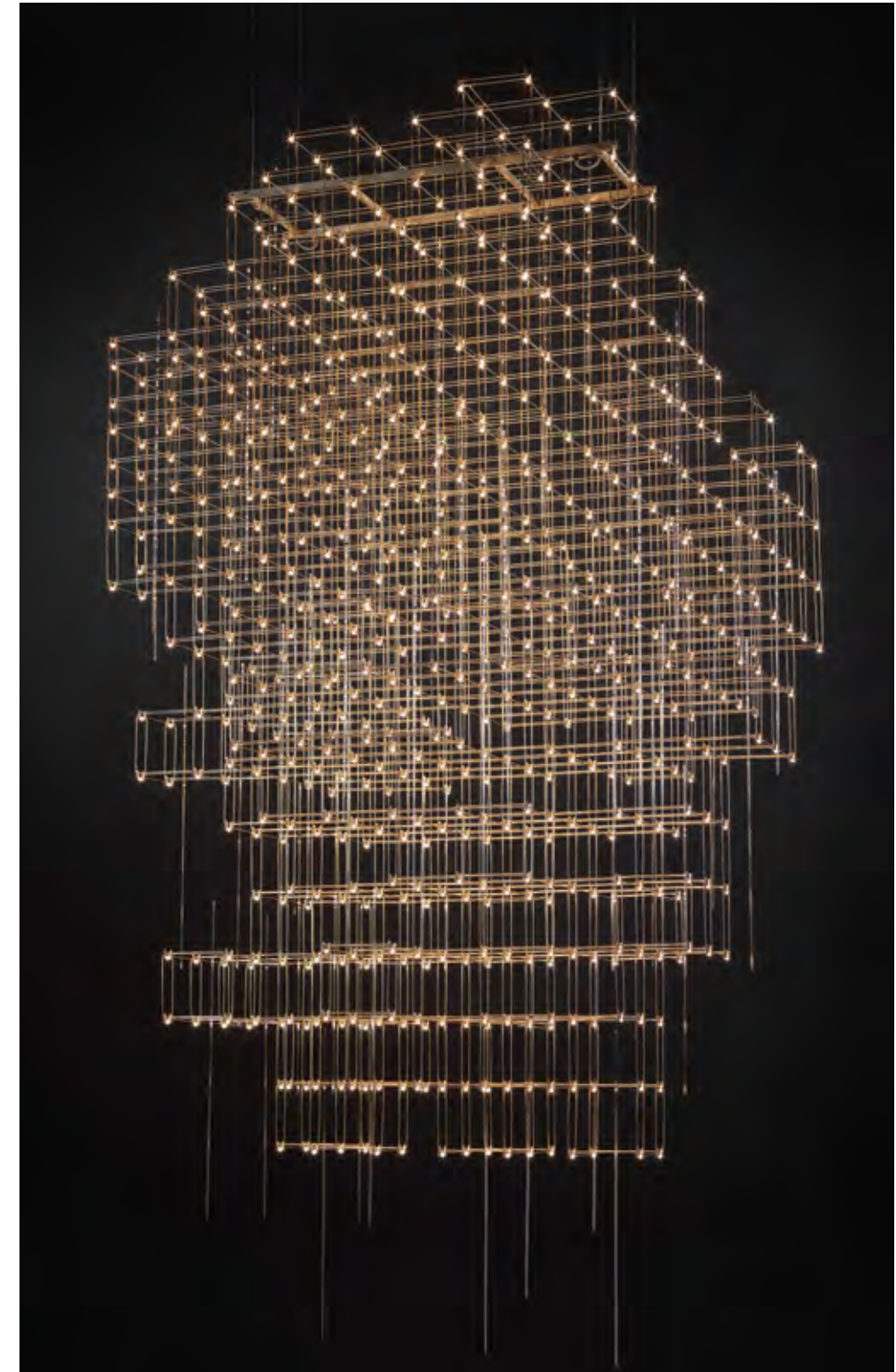
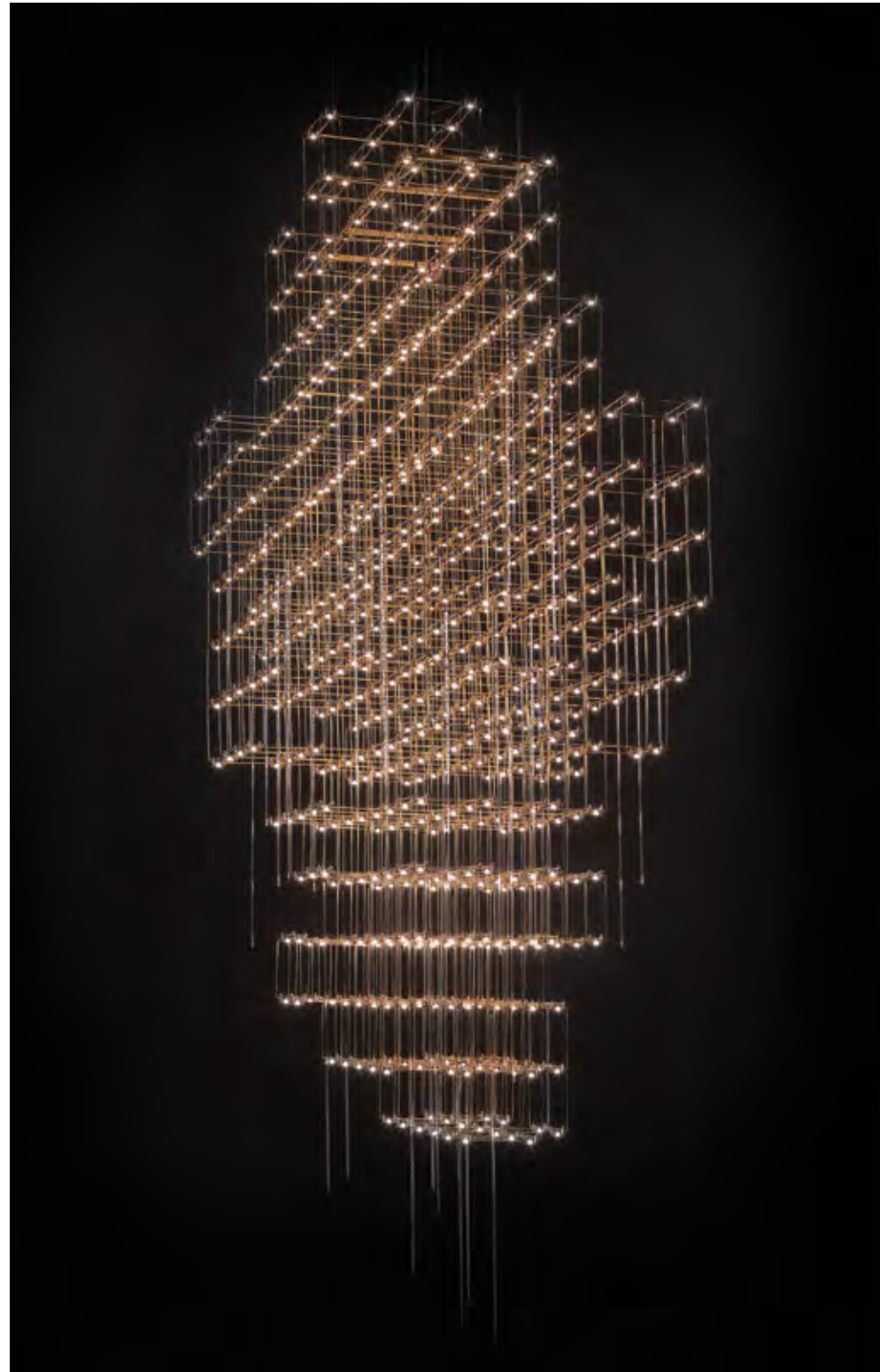




POLLUX

An amazing architectural light sculpture structured but still harmonious.
Made of random placed LED circuit boards and tiny metal rods. They give the lamp its structure and shape. Each viewpoint is unique because of the asymmetrical shape.







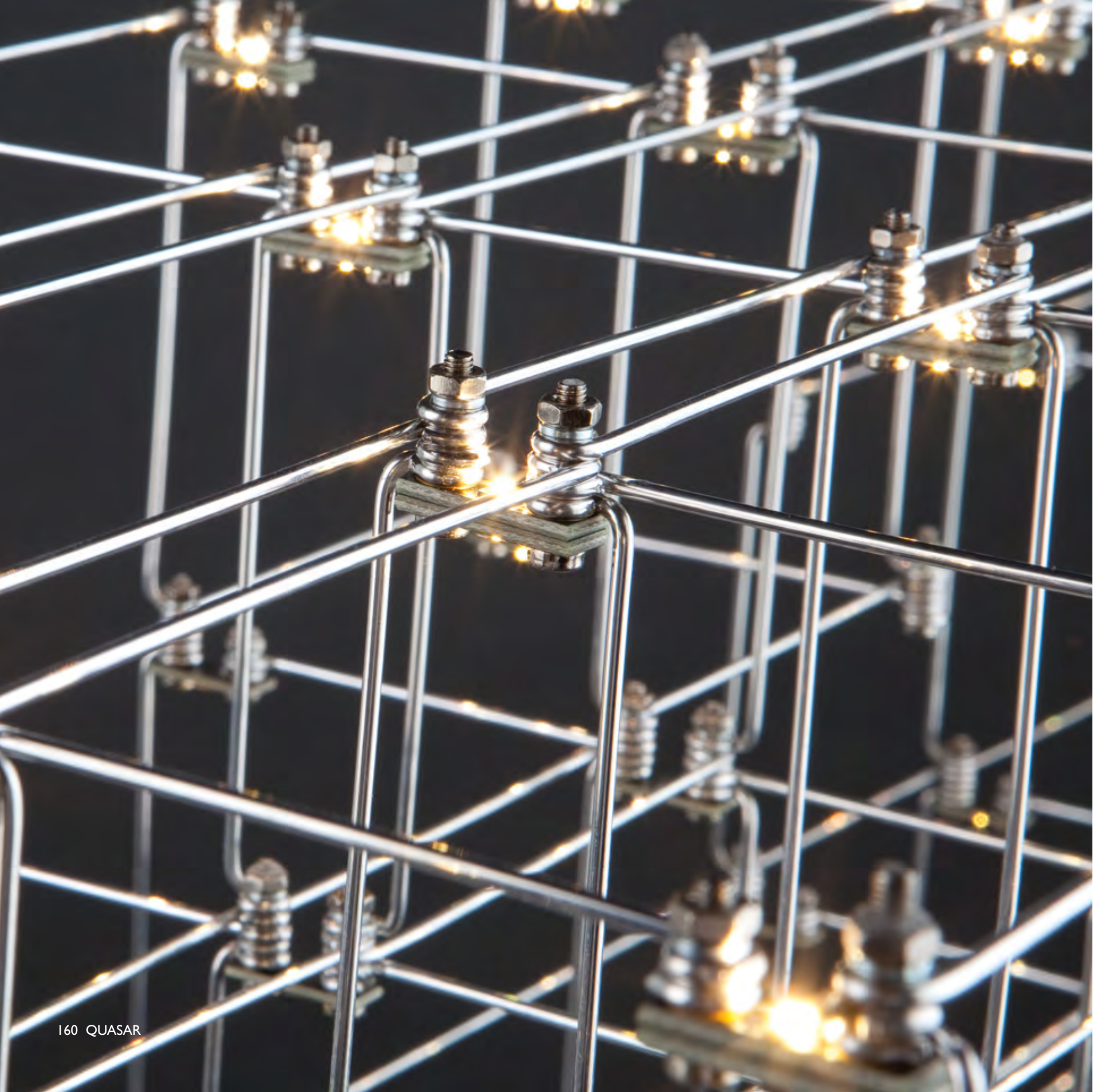




ORION

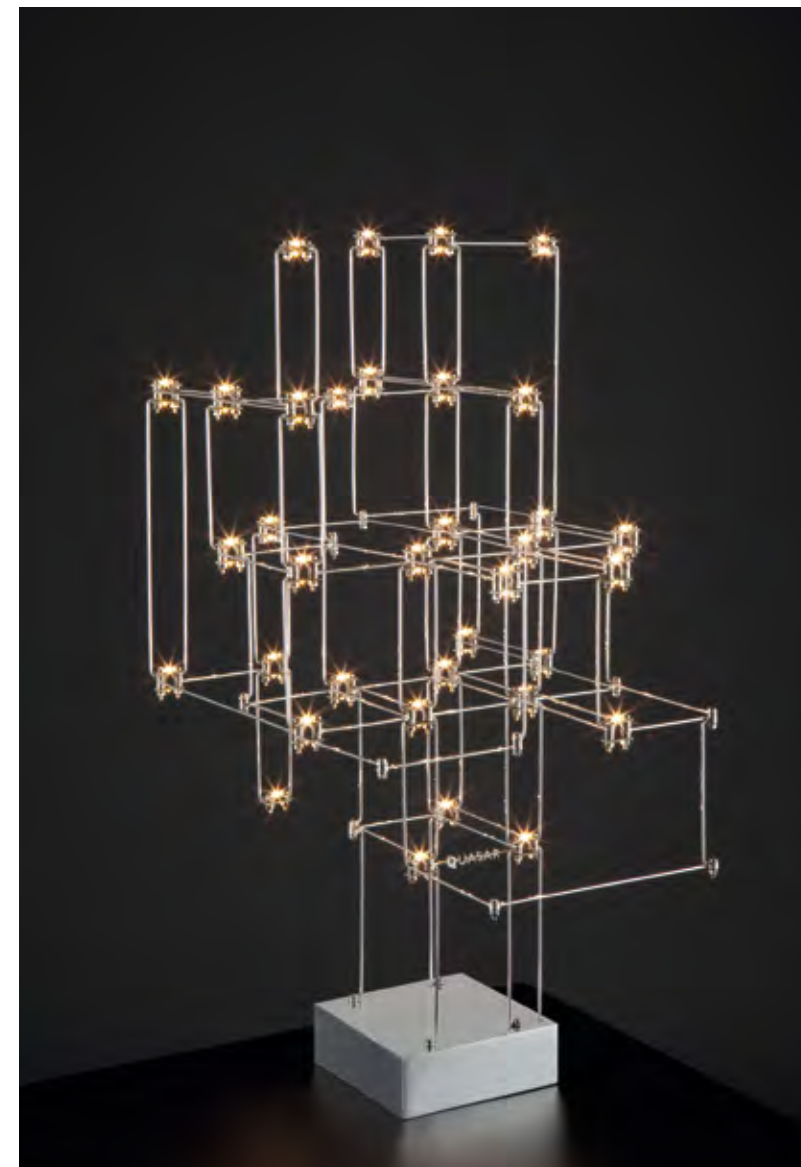
Create your own indoor skyline by placing two or more Orions. The effect is marvelous. With its asymmetric architectural structure, this suspension perfectly fits into a modern interior.





ORION

The first fixture of Jan Pauwels where he scaled down the tiny E10 light bulb to an even smaller LED printed circuit board. This asymmetrical light is named after one of the most notorious constellations in the sky.





FRAME

Strong & characteristic light frame. LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.

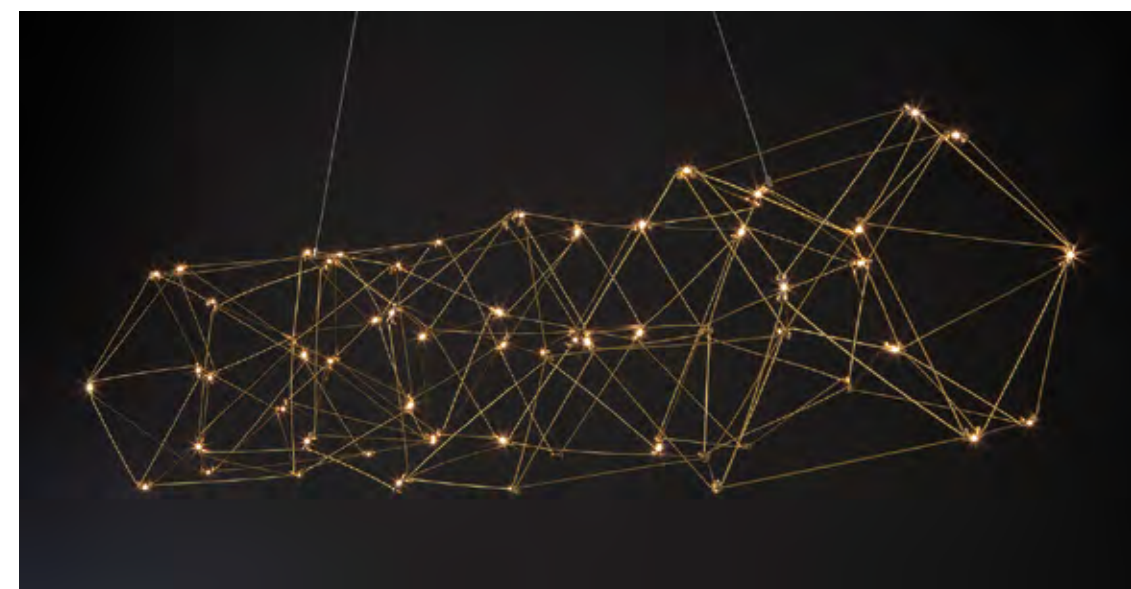
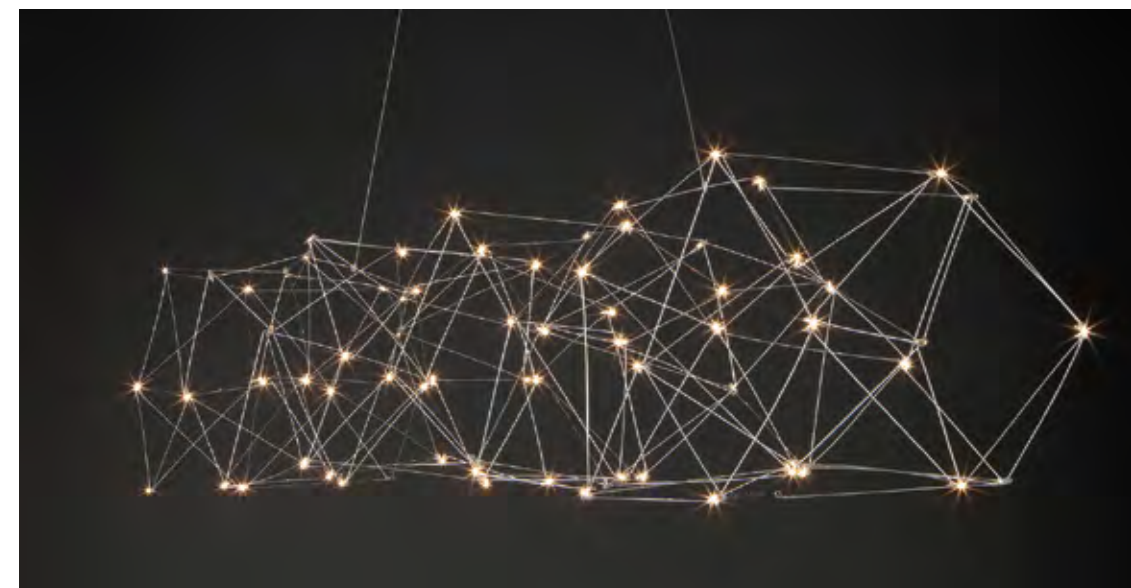






COSMOS

Cosmos looks random but still harmonious. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. Cosmos is available in 3 finishes.



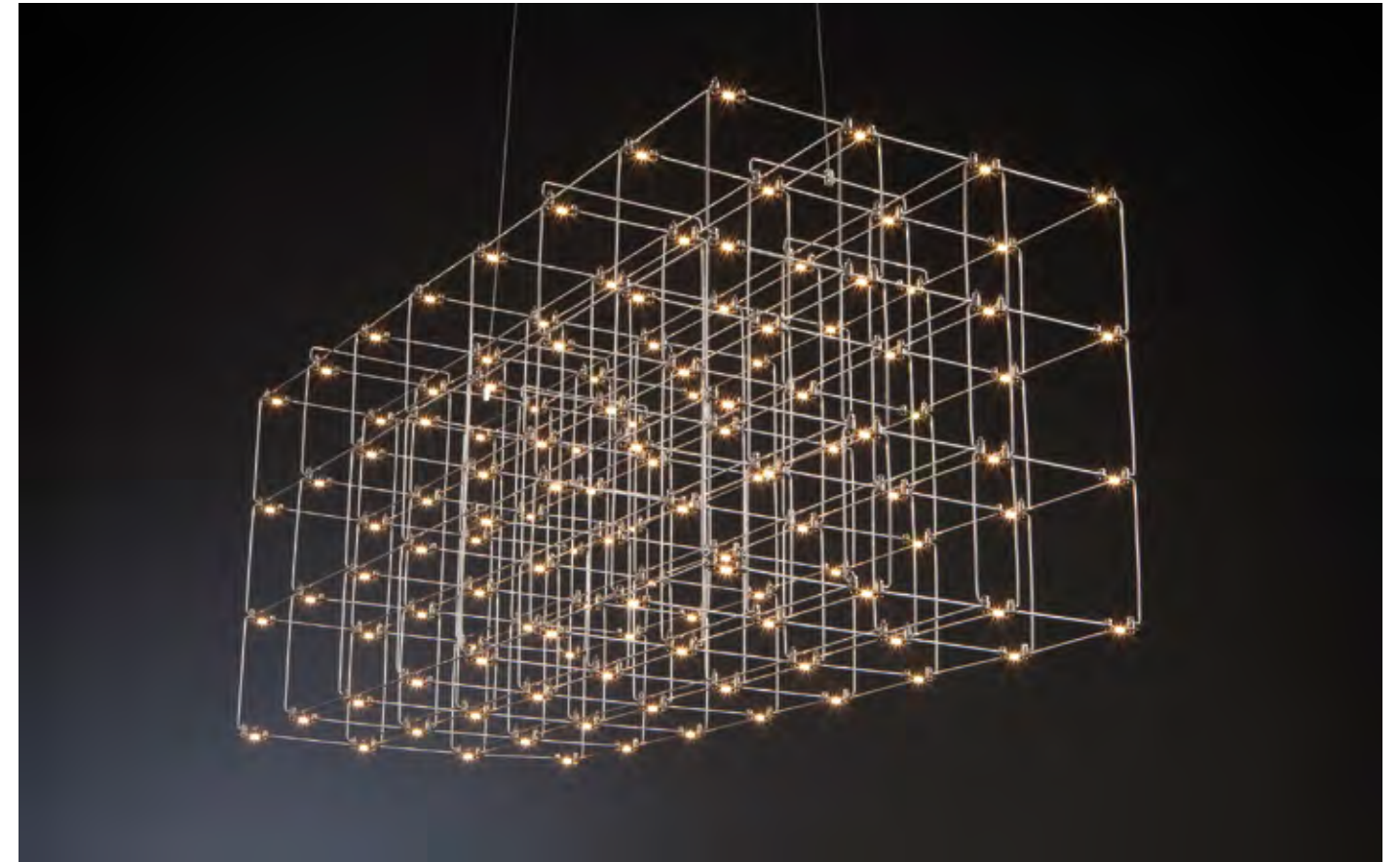


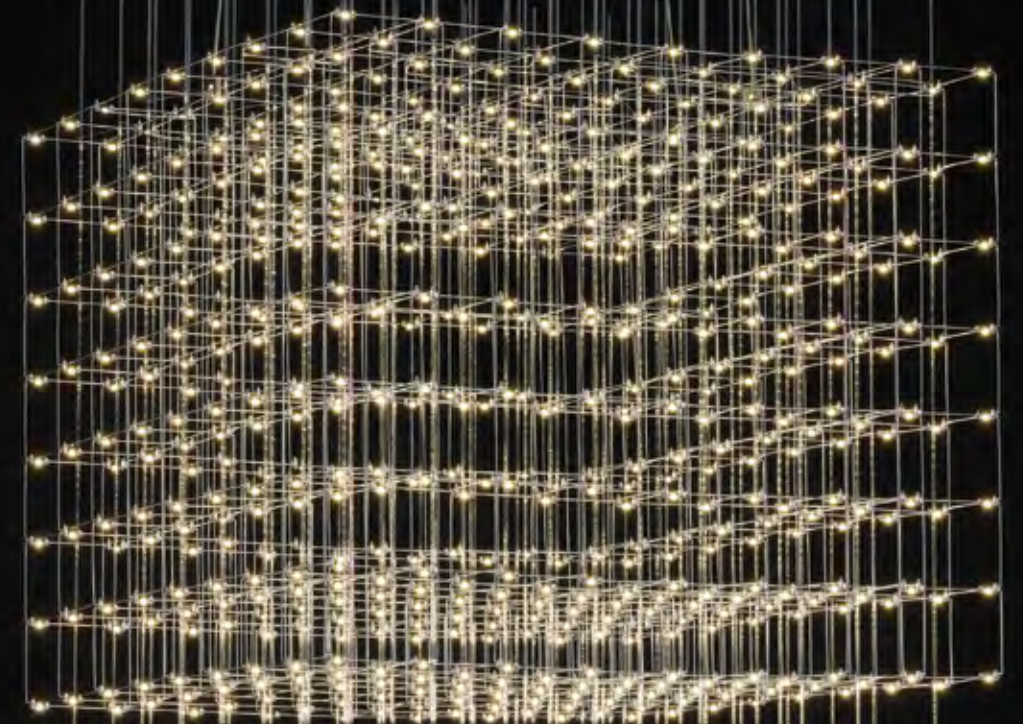


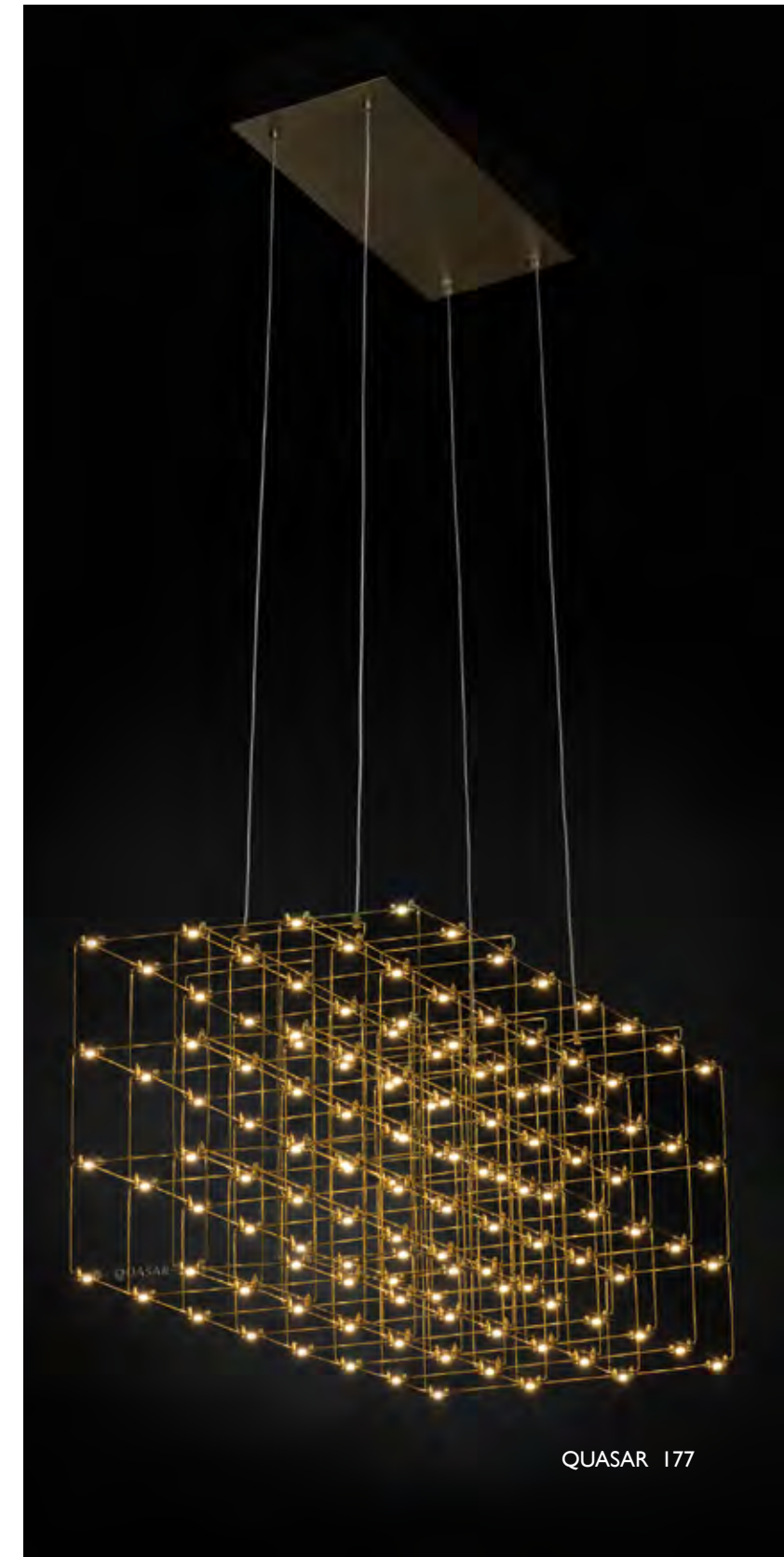
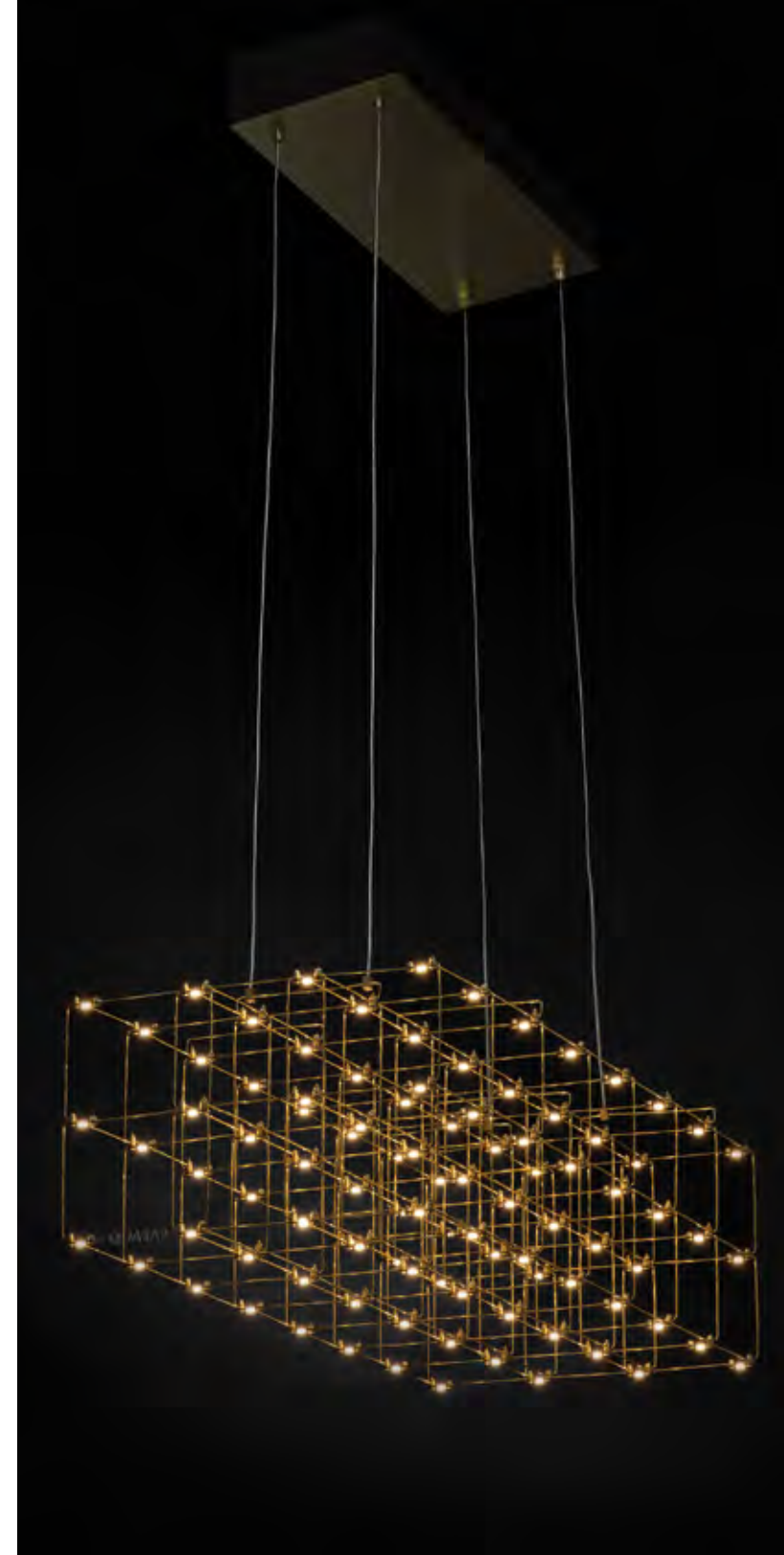


COSMOS SQUARE

Cosmos Square looks structured but harmonious. Modular placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. The circuit boards have LEDs on both sides. 2/3 of the light is going downwards and 1/3 of the light is going upwards. Available in 3 finishes with or without the tiny sparkling glasstubes.







COSMOS DISC

With its half round shape the Cosmos Disc looks different than the standard Cosmos, still random but more harmonious. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.





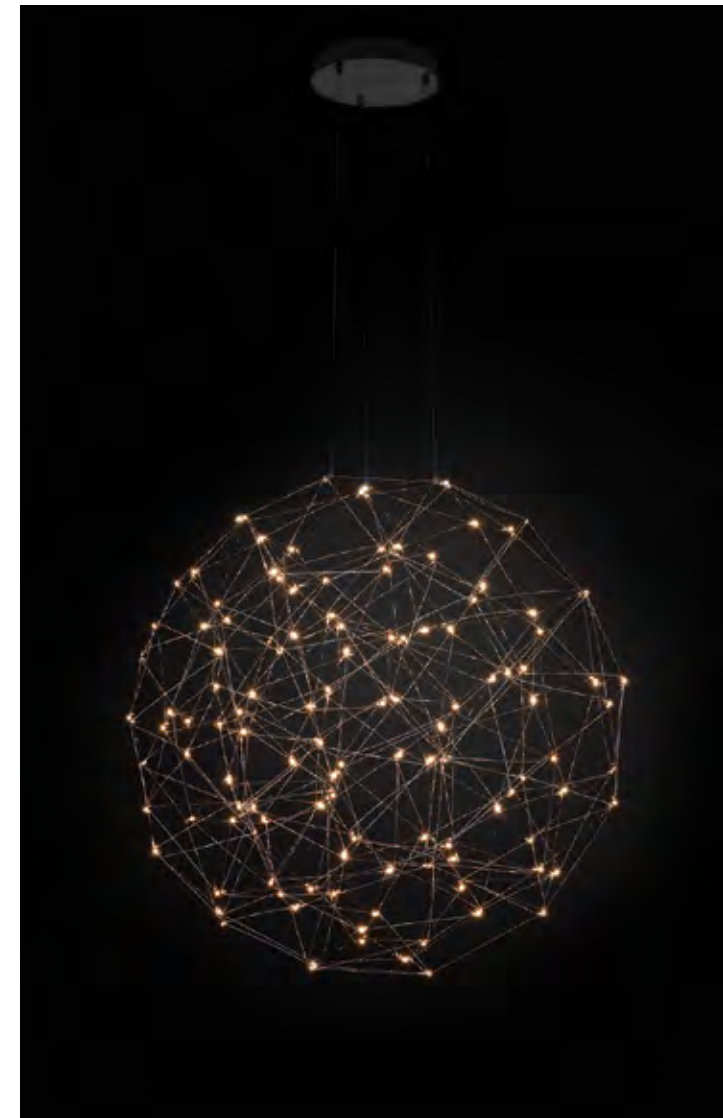
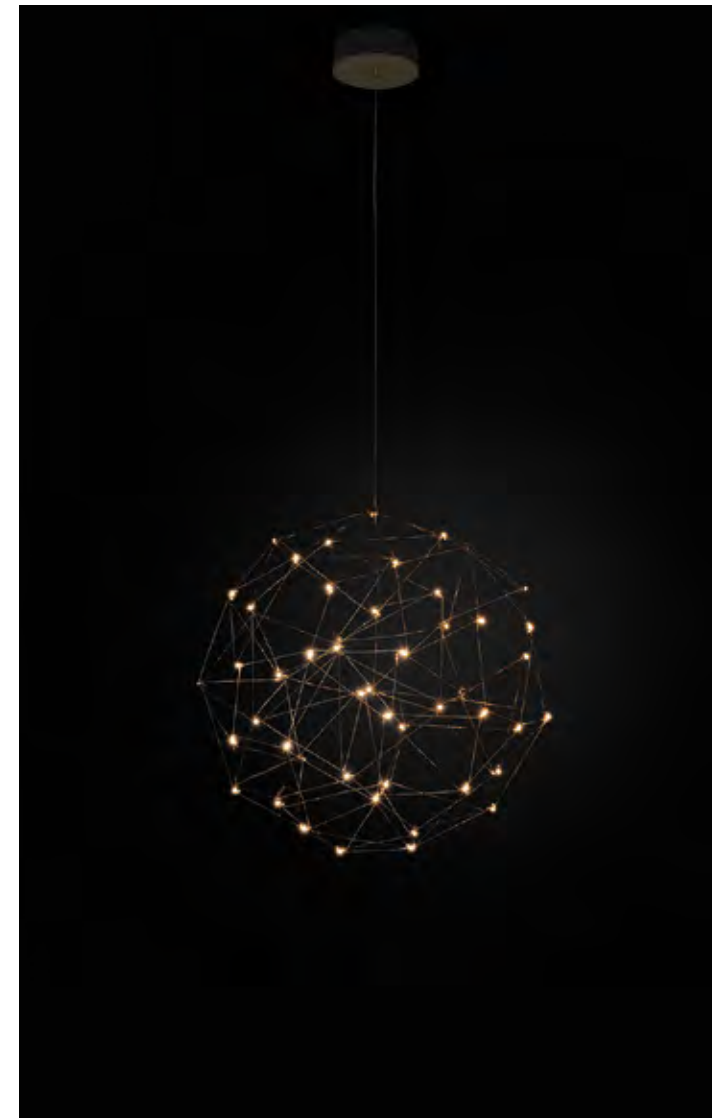
COSMOS GLOBE

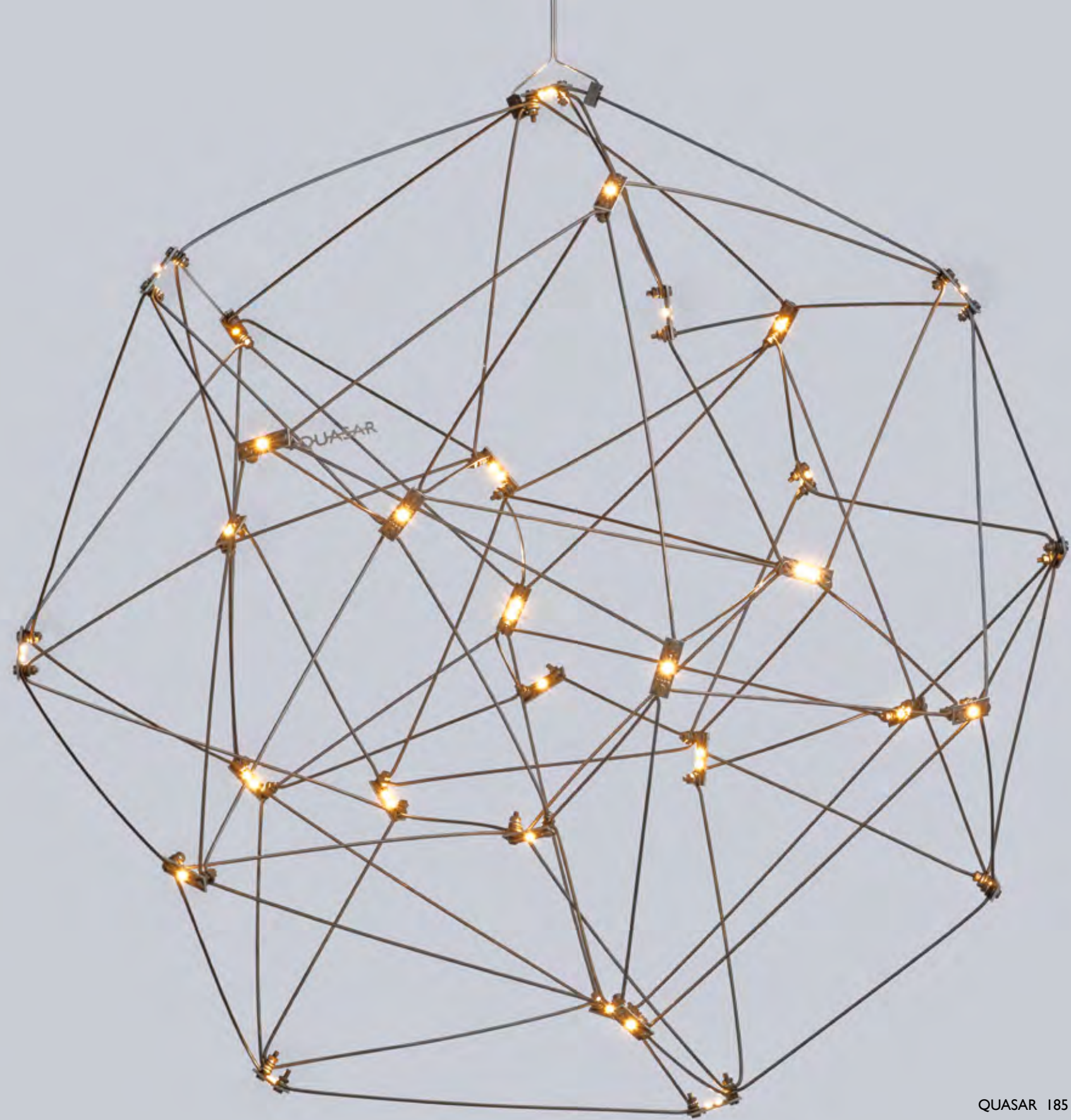
The Cosmos Globe looks structured but still harmonious. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. The circuit boards have LEDs on both sides. $\frac{2}{3}$ of the light goes down and $\frac{1}{3}$ of the light goes up. Every Cosmos Globe is handmade, making every model unique.



COSMOS GLOBE

Because of its round and basic shape the Cosmos Globe is well suited to almost every interior. Whether its modern or classic. The Cosmos Globe is available as a single suspension. By mixing different sizes or even finishes you can create an astonishing composition.

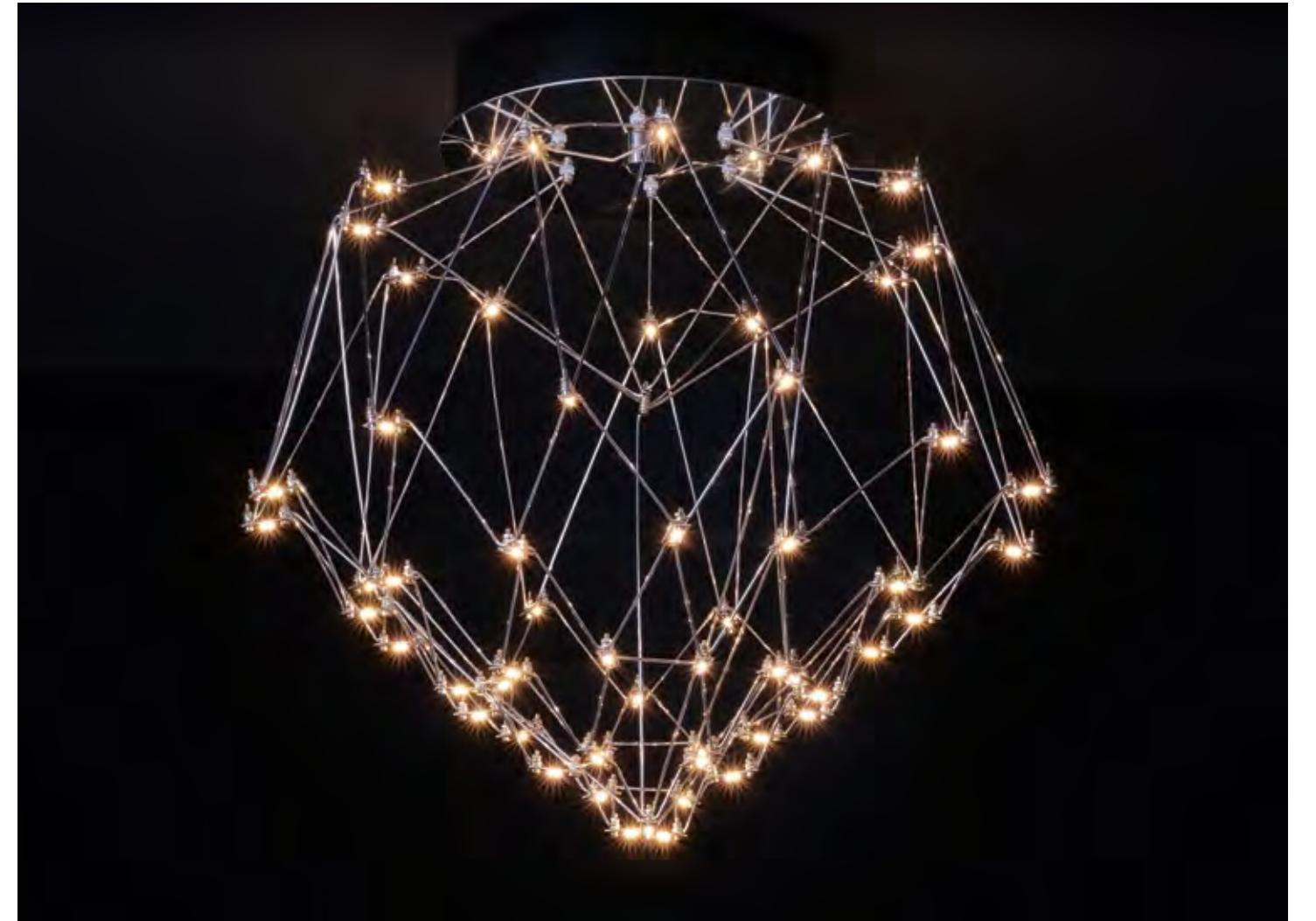






ADAMAS

Like a diamond in the rough the
Adamas twinkles and is an eyecatcher in every room.
Available in 3 finishes as suspension and ceiling lamp.



In our QUASAR LAB

we meet
we brainstorm
we debate
we discuss
we innovate
we work
we think
we focus
we create



Where creativity meets technology,
Where experience meets innovation.

Inhouse we have created our QUASAR lab, a workplace for our designers and all the people engaged in conceiving, designing and developing new products or objects.

It is a place in which our team of varied individuals work together to solve design problems. We are working with 3D modeling software, and we have several 3D printers that are running daily, not only for designing, but also for improving our products.

We embrace the young generation with knowledge of the latest techniques and skills. With this young generation we are able to keep following our ambition in making contemporary designs.

Designs that are ICONIC and recognizable.
At the QUASAR-lab we also teach our people in understanding the Quasar product. Why is it a Quasar product? What is the difference?

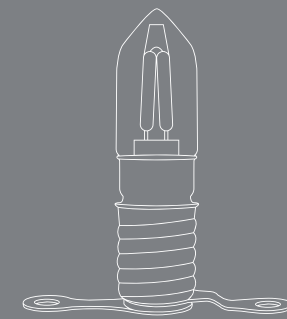
Like an artist showing its secrets.

We try to create obviousness and awareness, not only in recognizing, but also in developing the Quasar product.

We are proud of our Lab members that are very studious and ambitious. We have trust in the future by "spreading the word."



Experience our straight rod fixtures with **E10 LED LIGHTBULBS**





UNIVERSE

All the stars of the universe captured in one fixture. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. The Universe can optionally be made with downlights.









UNIVERSE SQUARE

Universe Square is structured but still harmonious. Modular placed E10 lightbulbs and tiny metal rods are the two basic elements of this light fixture. They give the lamp its structure and shape. Universe Square is available in 3 finishes.





UNIVERSE SQUARE

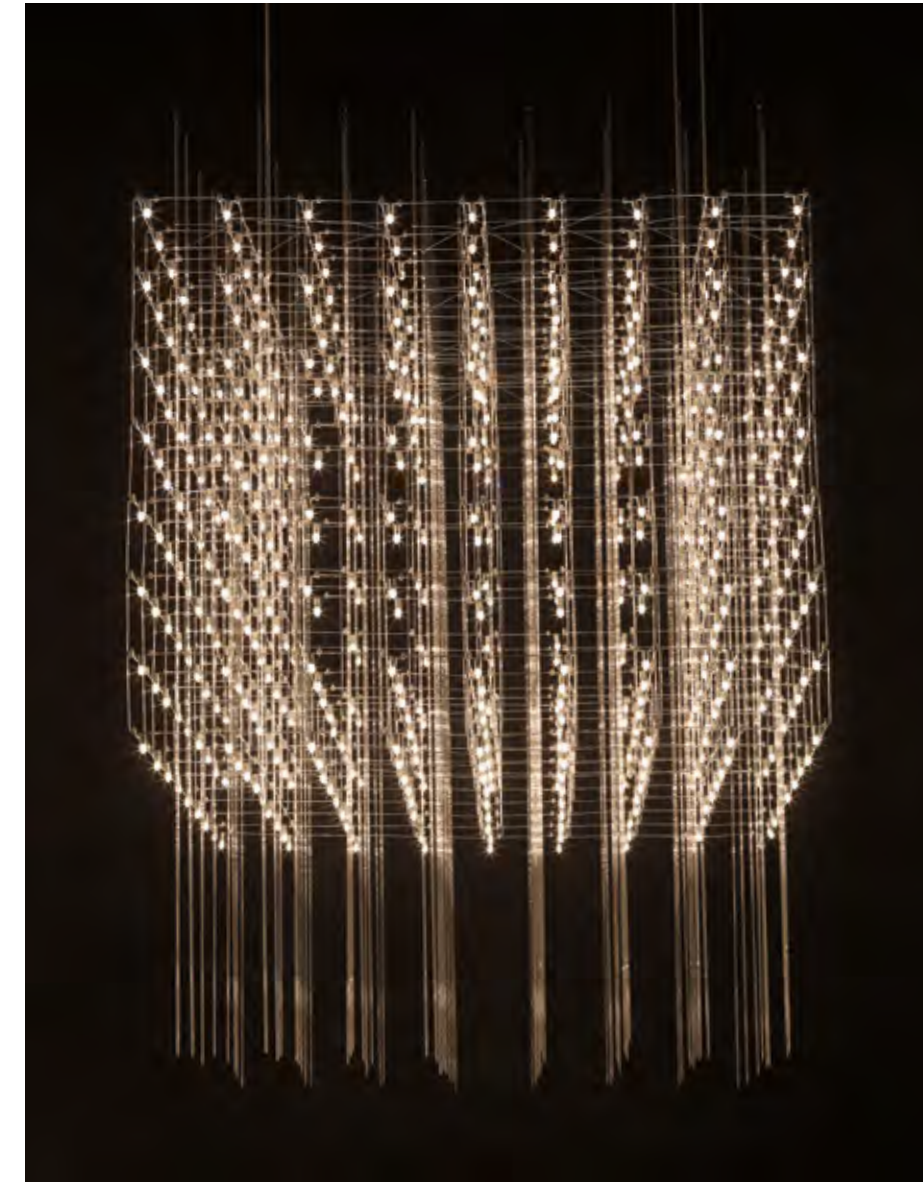
Combine different sizes or finishes of the Universe Square to create the ultimate composition for your project.





UNIVERSE SQUARE

By adding vertical glass tubes, the Universe Square looks immense by showing myriads of shiny reflecting lights.

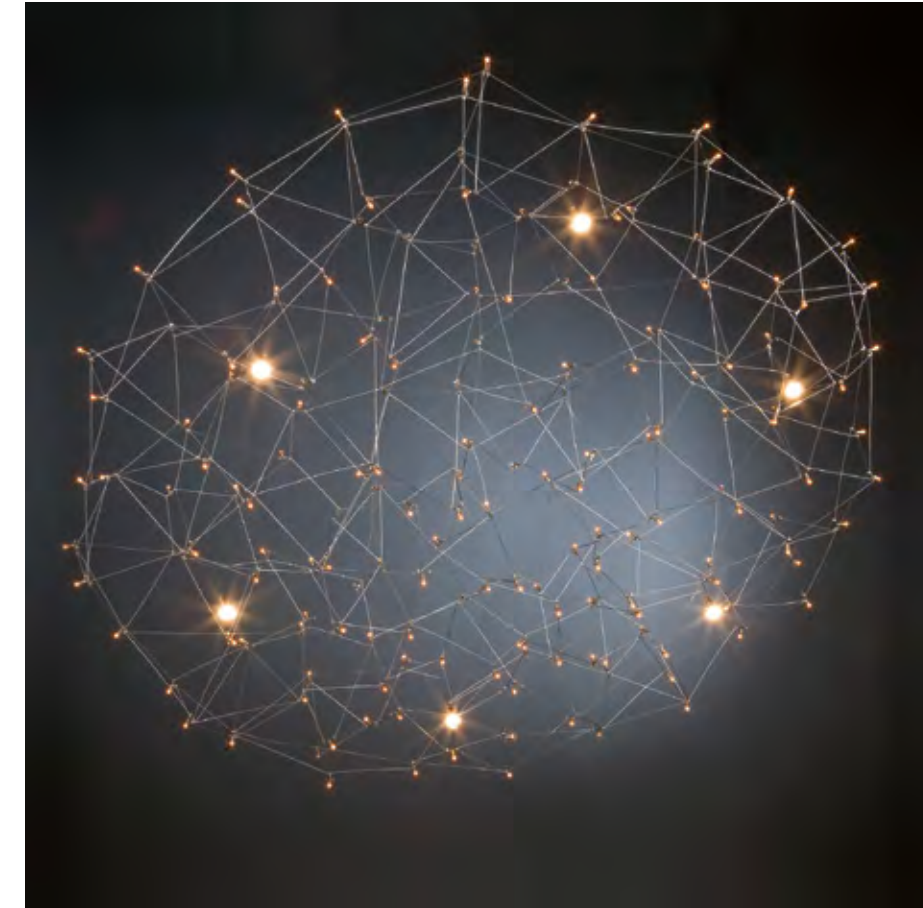






UNIVERSE DISC

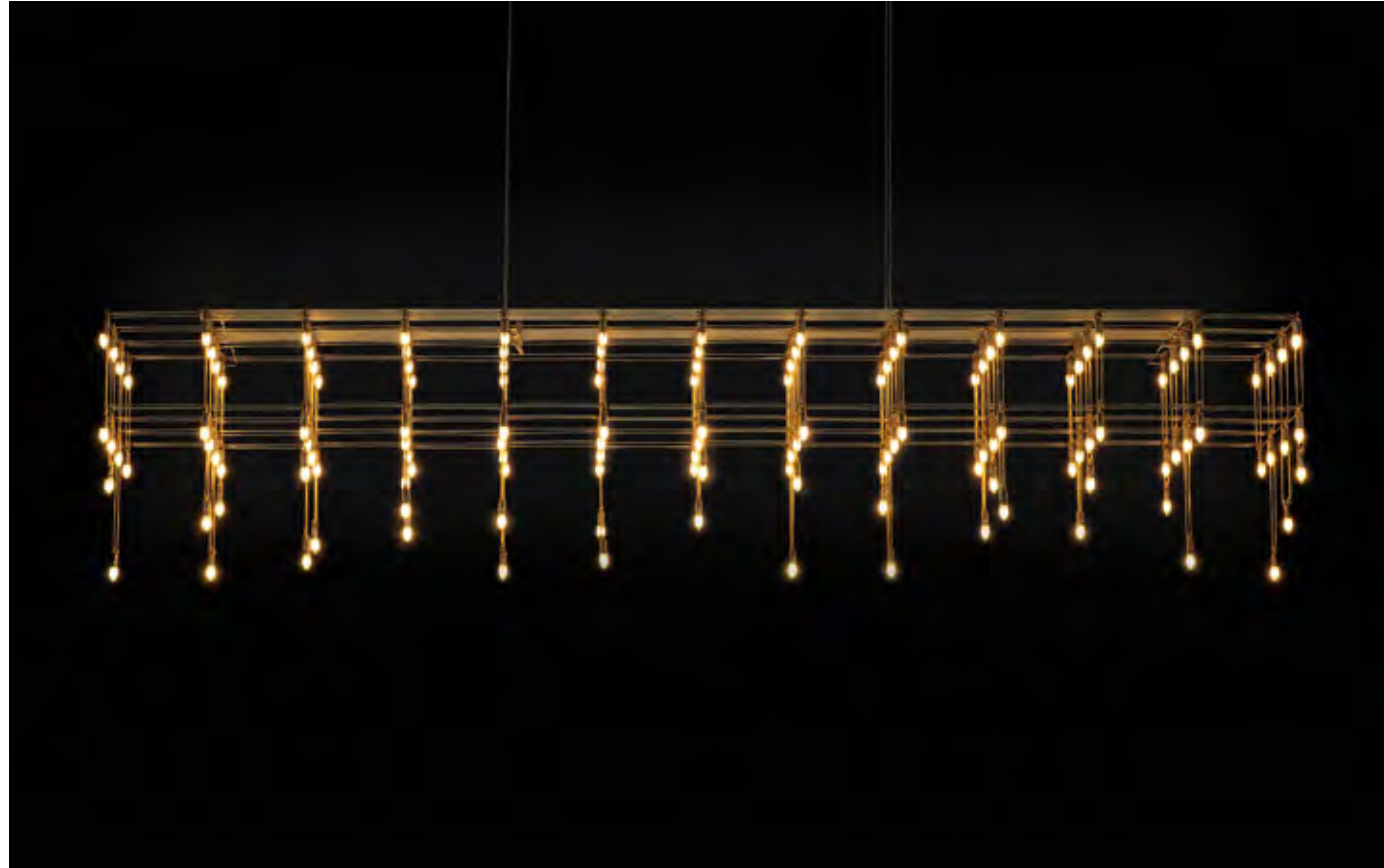
The round version of the Universe is available in various sizes and finishes, with or without downlights.





UNIVERSE WITH DROPS

Illuminating drops fall out of the Universe. By playing with heights this modular version of the Universe becomes modern and frivolous.





NOBILIS

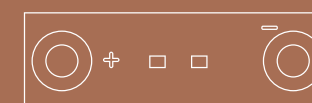
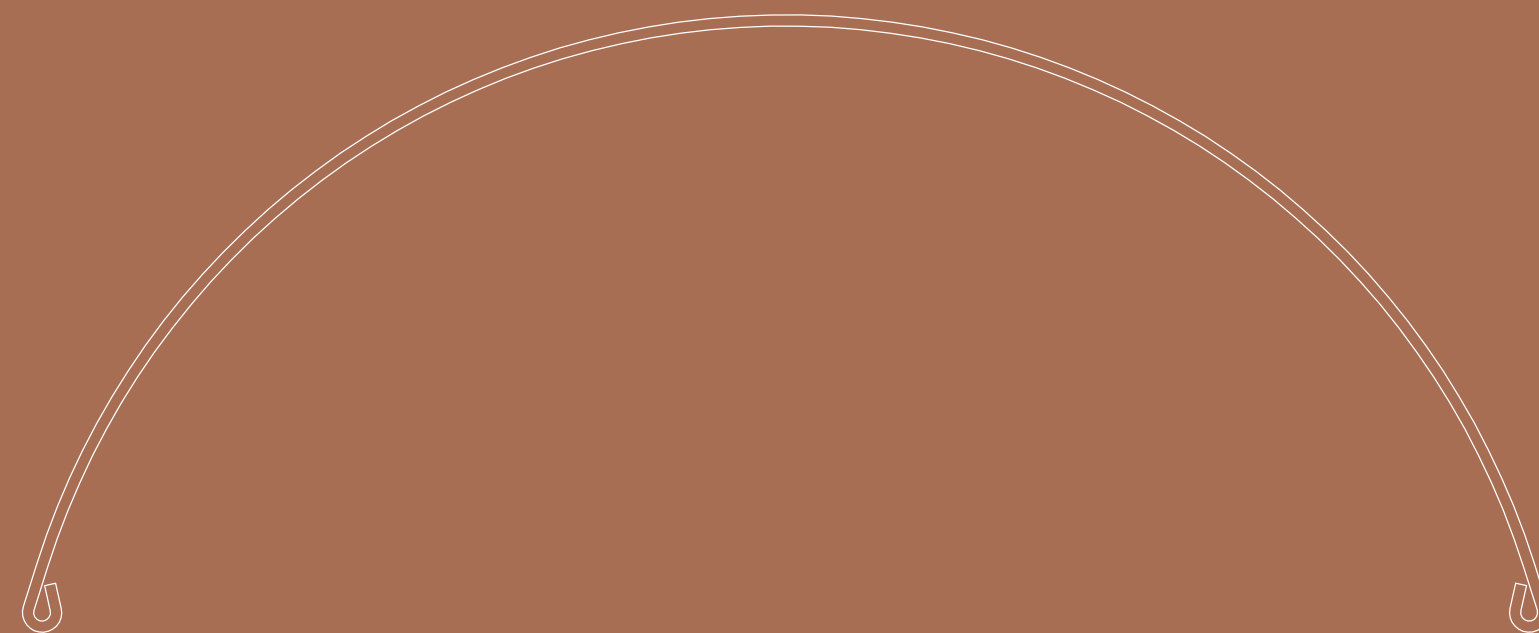
A modern reinterpretation of grandma's old chandelier. The E10 lightbulbs and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its shape and structure. Available in 3 finishes and as a ceiling lamp.





**CONNECT
BOUNDARIES.**

Experience our curled rod fixtures with **CHIP ON BOARD LEDS**

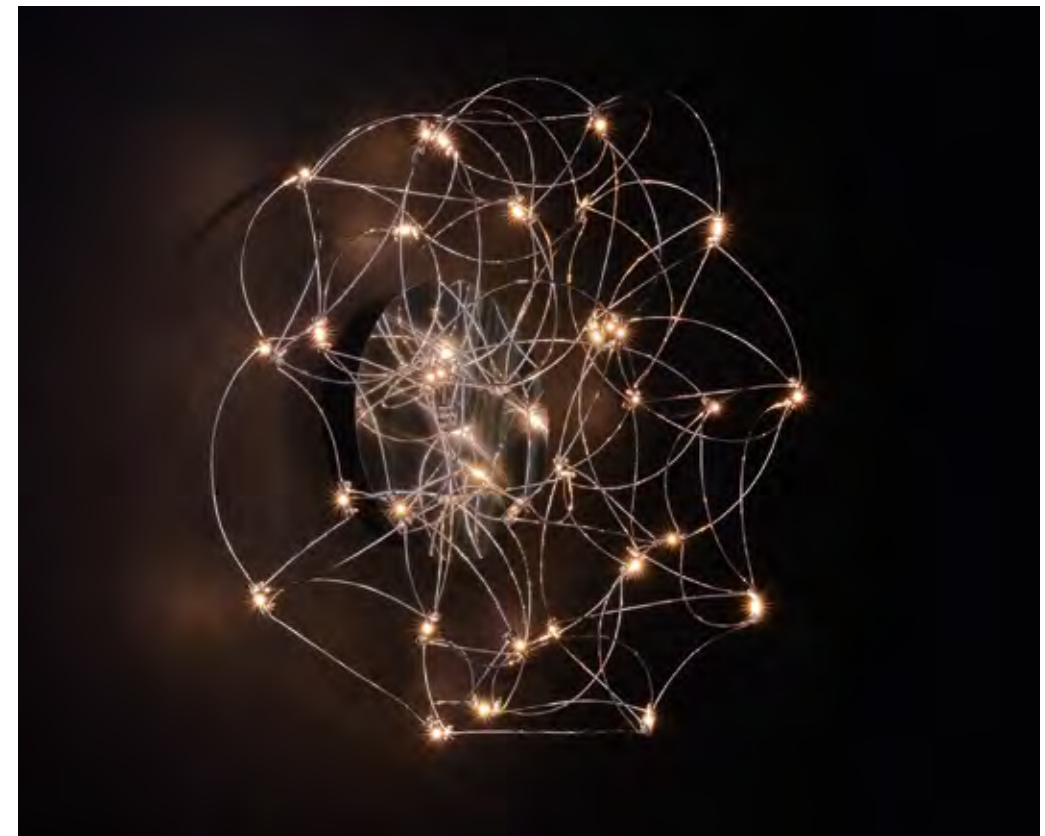




SIRIO

LED circuit boards and tiny curled metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. The circuit boards have LEDs on both sides. 2/3 of the light goes down, 1/3 of the light goes up.







TESS

The floating curved satellite is both elegant and organized. LED circuit boards and tint curved metal rods are giving this lamp its structure and shape.
2/3 of the lights goes down and 1/3 goes up.





ROSETTA

Travelling light. Rosetta travelled 10 years to explore space. Rosetta is both square and curved, and therefore mesmerizingly eye-catching above a long table.





PHILAE

Autumn storm, falling leaves, make any combination you like. By playing with the length of the cables, and the number and sizes, you can create your own lighting installation.





MIRA

Beautiful crystals crystals are sparkling in this transparent structure.
This elegance makes the chandelier timeless.
Available in many sizes and 3 finishes nickel, brass and black brass.

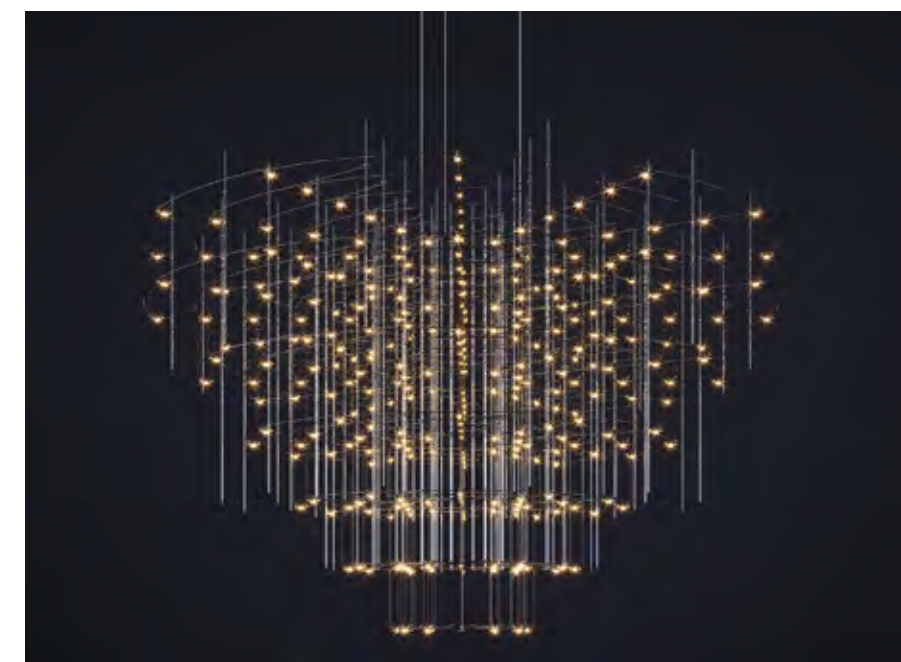
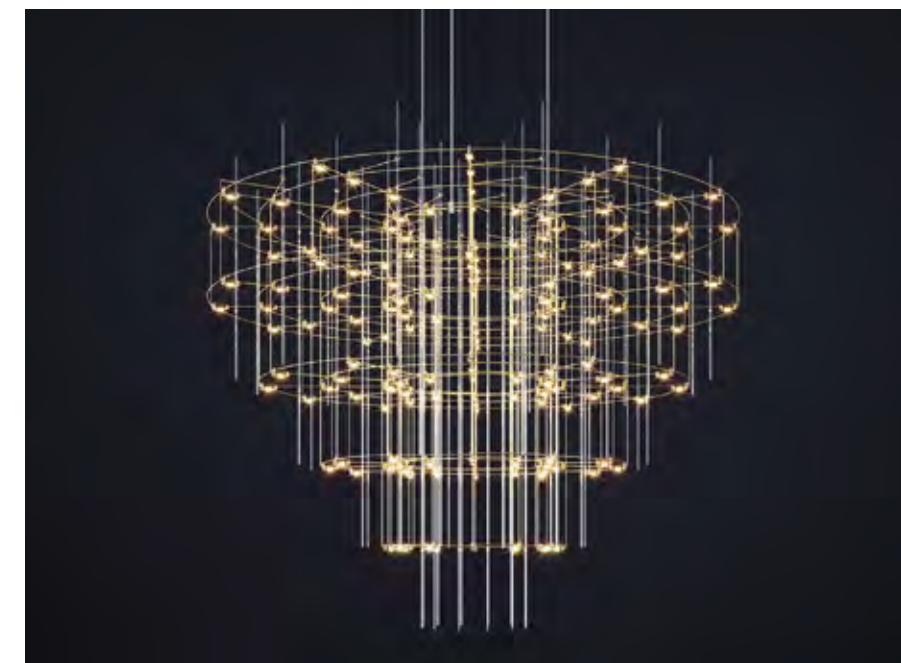






SPY

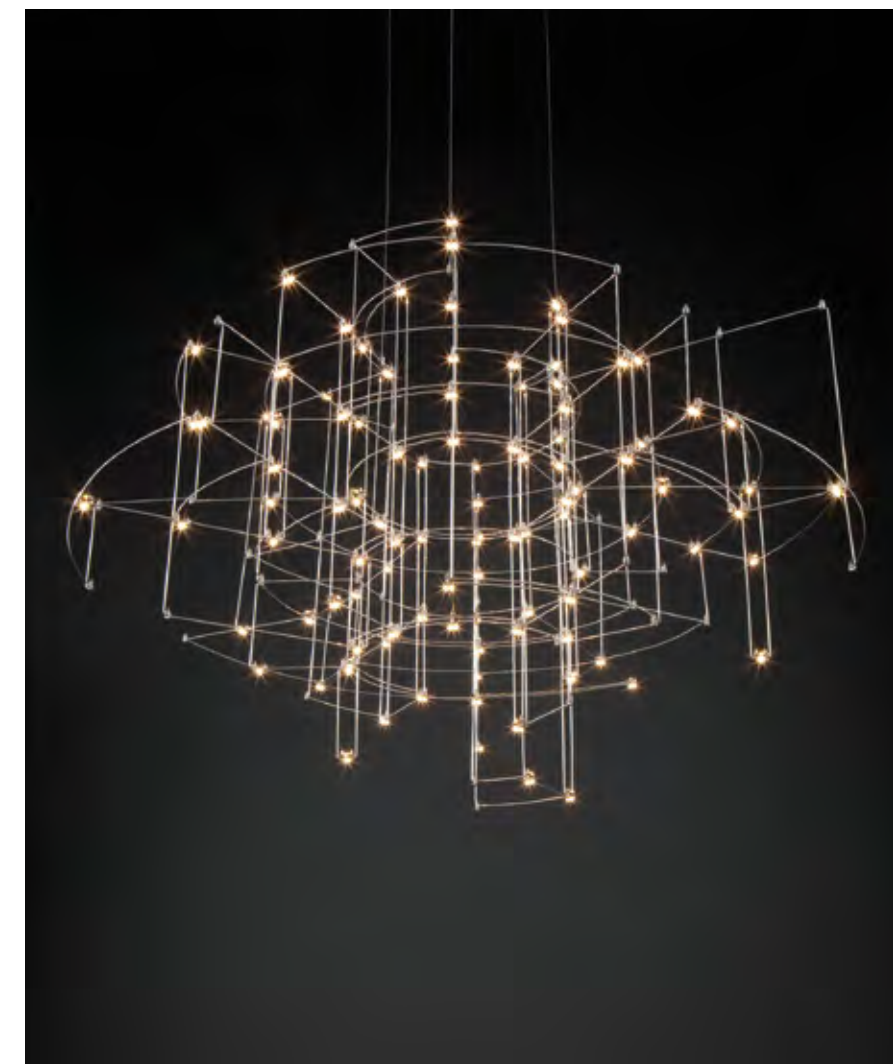
The luxurious atmosphere of the past in a new configuration.
Symmetrical circles in a conical shape. The circuit boards have leds on both sides.
2/3 of the light goes down and 1/3 goes up.





SPECTRE

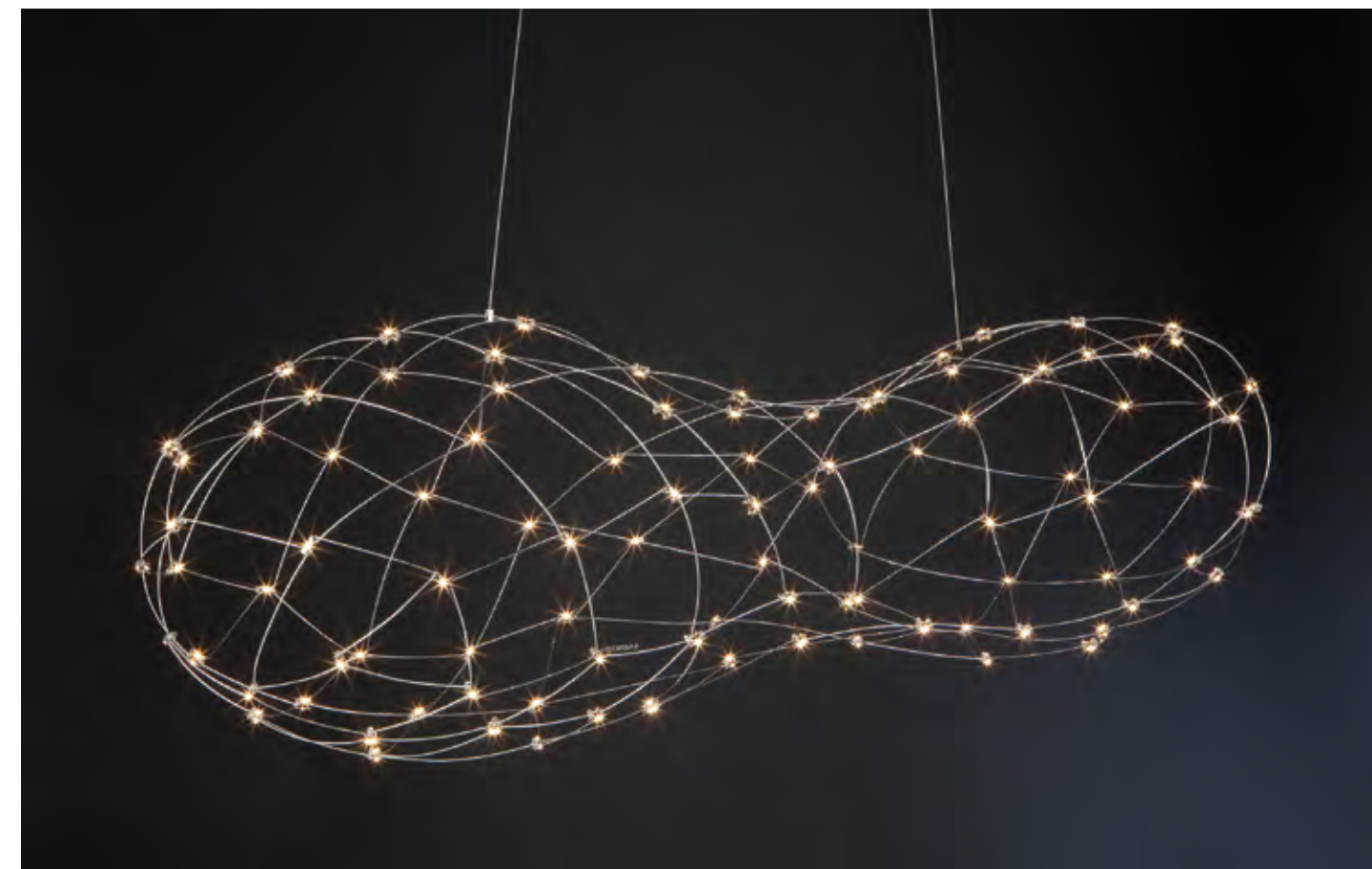
Various Halorings visible on a cloudy day.
An asymmetric composition of various rings but completely
in balance.



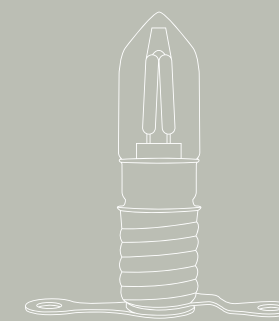


CLOUD

How to capture light in a cloud. LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



Experience our curled rod fixtures with **E10 LED LIGHTBULBS**



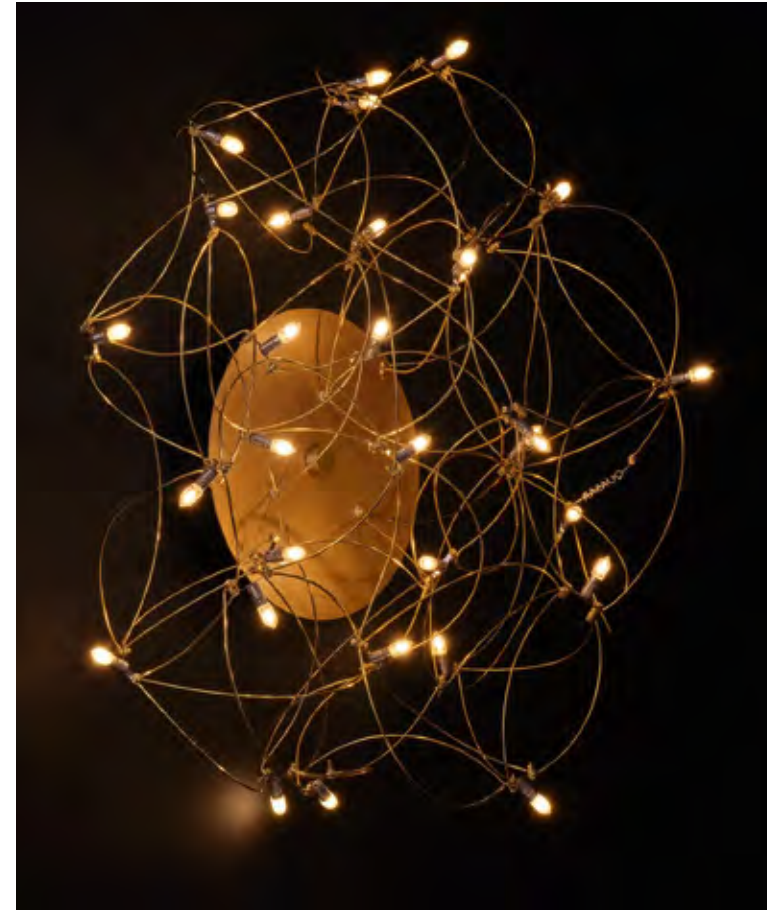
CURLED

Curled LEDs become CurLED. This fixture has curved metal rods that give the lamp a more romantic look. All the E10 LED lightbulbs give the hypnotizing result of a stellar creation.



CURLED

The Curled is also available as a ceiling lamp or a wall lamp.





CRYSTAL GALAXY

Like bright stars in the galaxy the crystals are sparkling in this transparent structure.







FIELTEBEK

Like whales floating through the air.
A fish skeleton made of illuminated metal rods.
Available in 3 sizes and 3 finishes.

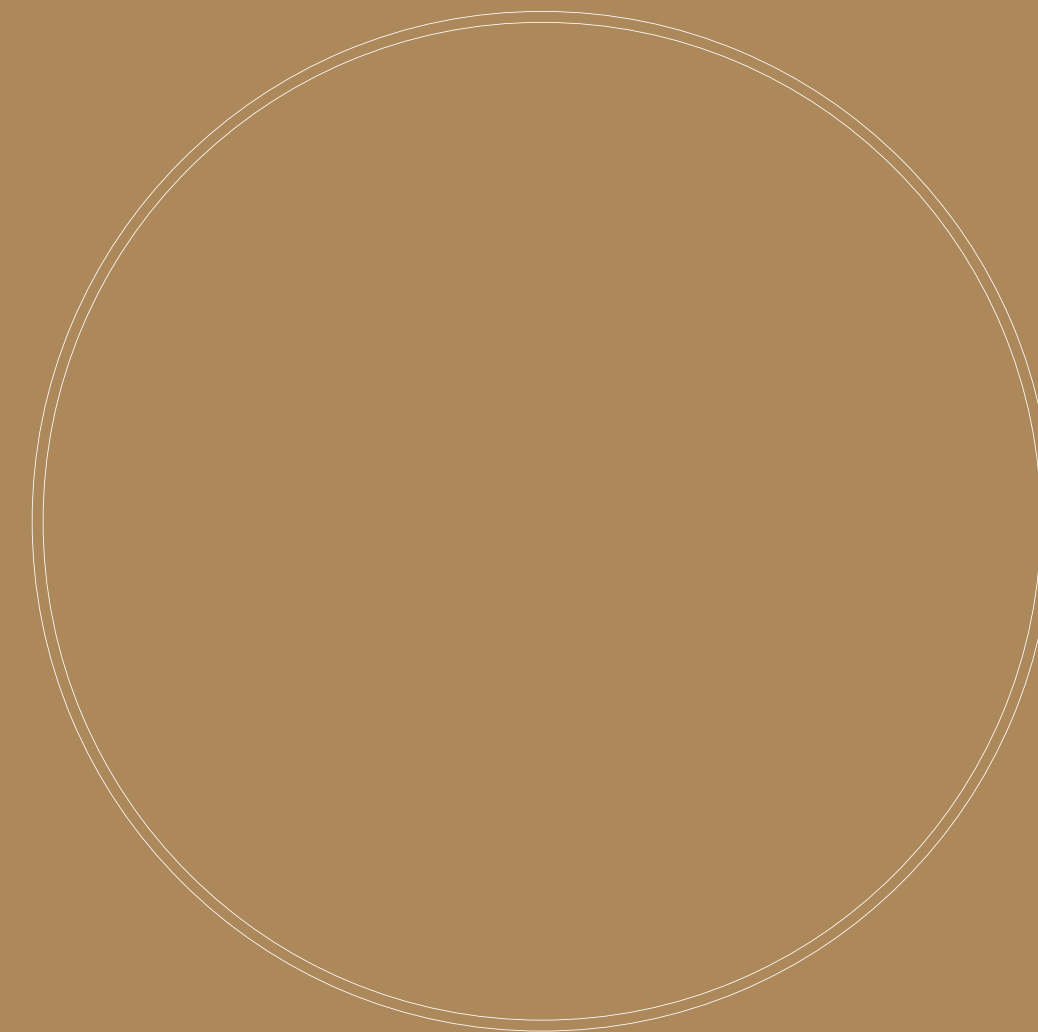


FIELTEBEK

A fish skeleton made of illuminated metal rods.
Available in 3 sizes and 3 finishes.



Experience our ECLIPSE with **CHIP ON BOARD LEDS**





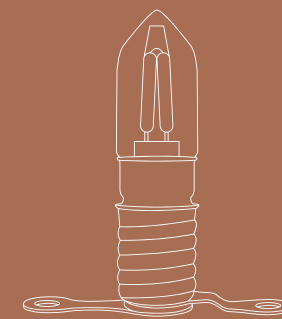
ECLIPSE

The circle of light. Versatile rings that allow you to create the composition you like. Thanks to the freedom of number, size, distance and angle between the rings, each installation will be unique. The Eclipse with its chip on board LEDS has a different look and feel than the Citadel.





Experience our CITADEL with **E10 LED LIGHTBULBS**







CITADEL

The circle of light. Versatile rings that allow you to create the composition you like. Thanks to the freedom of number, size, distance and angle between the rings, each installation will be unique. The Citadel with these E10 LED lightbulbs has a different look and feel than the Eclipse.





ESTEFANIA JOHNSON

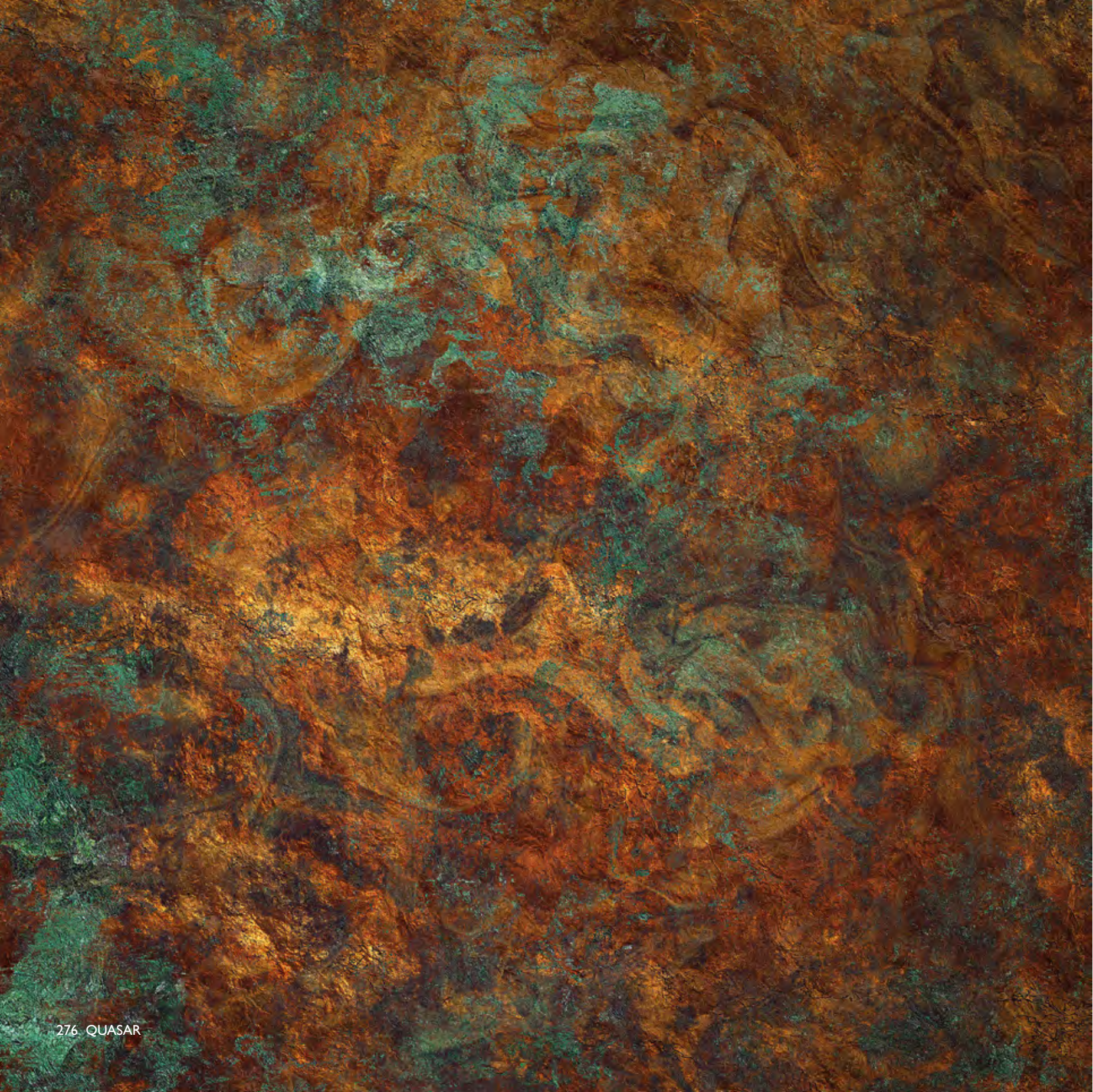


Estefania Johnson Sepulveda

Estefania has more than 10 years of experience in designing her own products. For some years now she is running her own designstudio.

Exhibitions:

Young Design 2009	Santiago - Chile
Re build 2010	House Chile Government
4th Design 2010	Santiago - Chile
Copper, Light and energy 2011	Codelco Head Quarter Office
5th Design biennial 2013	Santiago - Chile
Salone Satellite Milano 2013	Fiera Milano
100 Showrooms 2013	Santiago - Chile
Chilean Design is Moving 2013	House Chile Government
Tree of the world 2013	Santiago - Chile



SHOW AMBIANCE.

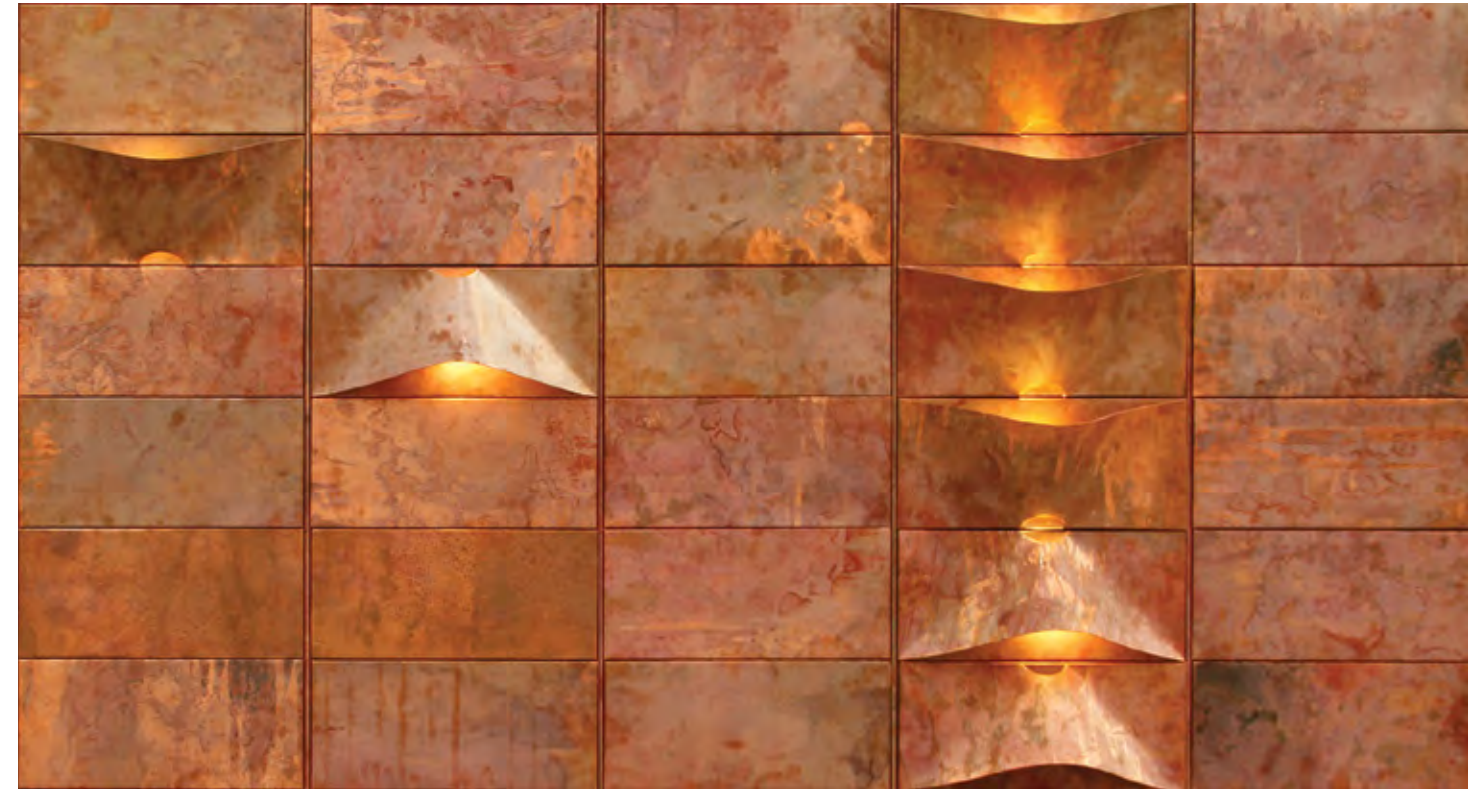




LUM

Creating illuminating walls. This Chilean designer was inspired by Chile's most obtainable raw material, Copper. Using basic panels makes it possible to create different design configurations according to the aesthetical and illuminating need of each space.





JOS MULLER



Jos Muller

Jos Muller was born in 's-Hertogenbosch in the Netherlands. He has a background in electronics and graduated as an industrial designer at the Design Academy Eindhoven with honours. After a career in the computer industry as industrial designer and manager R&D he started his own design studio in 2005.

Innovative concepts & designs stand for his way of working.
To base product idea and concept development on the creation of:
Innovative steps in use, design and construction.

His goal is to create a product portfolio based on the same core of innovative idea.
Increase: product distinctiveness, cost effectivity, product life cycle, product quality.
Decrease: development risks, product launch and marketing costs.

A down to earth approach with surprising result.

He is a freelance designer in
furniture design, lighting design, stoves and terrace umbrellas.



GET BASIC.





The expression of duality.
The name refers to a "bit", the basic unit of the binary numeral system used in computing and digital communications. A bit can have only one of two values, most commonly represented by an "1" and an "0".





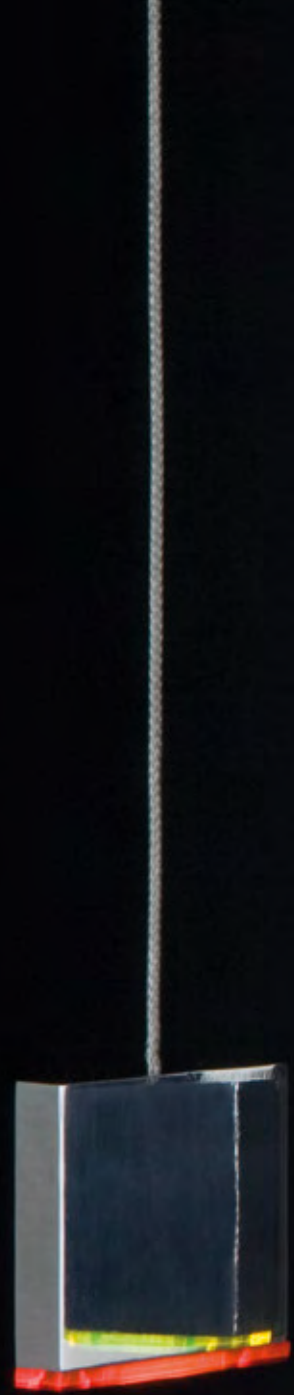
IO

The brass & bronze finish ensure that the IO gets a completely different appearance. Now it fits in both, modern & classic interiors.





MATCH COLOURS.





MATCH

The size of a small matchbox is enough to produce light.
The multiple version is mesmerising as each element turns and finds its own way.
The Match has a coloured or transparent detail.





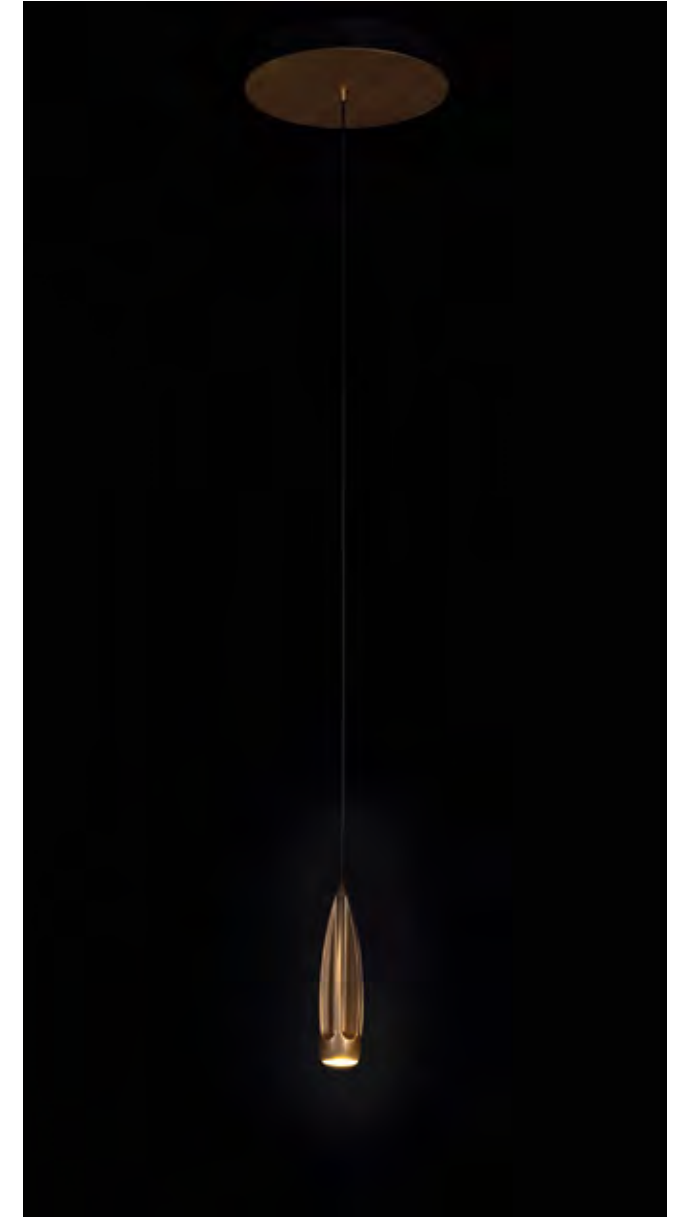


DEFINE POSITION.

COMPASS

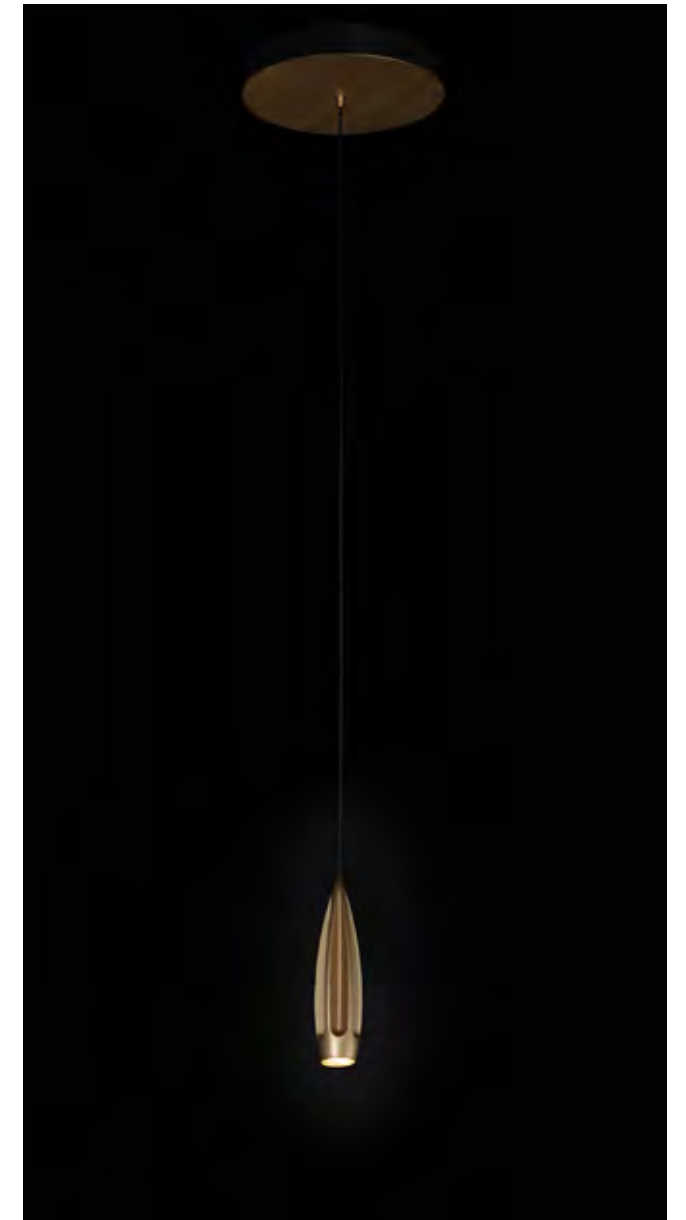
Compass will lead the light in the right direction. The name refers to the shape obtained by an imaginary cross-section of the structure.







310 QUASAR



QUASAR 311



VIEW CLOSER.





SPICA

Springtime. Light and colorful transparent shades, like the seeds of a dandelion, floating through the air.



JAN DES BOUVRIE



Jan des Bouvrie
1942-2020

An interior is like a 'mirror of the soul'

Jan des Bouvrie started his creative journey at the Rietveld Academy. This is where his talent for design took shape. With his idiosyncratic & progressive ideas, the young des Bouvrie gave an enormous impulse to the design world. There was more and more a clear line in des Bouvrie's work and his signature became recognizable. With WHITE as his trademark, he founded his own design studio.

His vision was further shaped by working together with various manufacturers. In addition to furniture manufacturers, des Bouvrie also designed for other companies such as Philips, KPN, Sony, Smart.

In 1993, Des Bouvrie moved his design studio from Bussum to Naarden-Vesting. Together with his partner Monique, he converted the monumental building 'Het Arsenal' into a design studio of unprecedented class in the field of interior, architecture and product design.

Jan des Bouvrie had always had a clear goal in mind; designs for everyone.

Jan des Bouvrie passed away in 2020 but his soul & mind are kept alive in Studio Jan des Bouvrie by his partner Monique.



USE ANGLES.



324 QUASAR



QUASAR 325



326 QUASAR

QUARTET

Despite its architectural character the light still looks elegant.
Robust but well thought out square shaped suspension, floor and table lamp.
The shade is available in 4 finishes.



QUASAR 327



MAURIZIO FERRARI



Maurizio Ferrari
Born in Monza, Italy

Degree in Architecture from the Polytechnic of Milan,
majoring in architectonics.

Postgraduate specialization in Museography and Museology
at Polytechnic of Milan.

Professional activity begins in 1985 opening of a
studio of architecture and design.

In the same year begins collaboration with a number of lighting firms for
the planning of lighting systems, including the coordination of
“company image”, visual communication, catalogues, advertising campaigns,
and fair stands for numerous international initiatives in the sector.

A number of completed projects have been placed on display in museums
and at design exhibitions, achieving notoriety both
nationally and internationally, including recognition from the Japanese Ministry
of Industry and, most recently, with a special mention of a product on
the ADI (Association for Industrial Design) DESIGN INDEX 2003-2005.



CAPTURE MOMENTS.



IXION

A frozen juggling throw.
At any time the diagonal free hanging light tubes create an interesting composition. Play with angles and modify your own lamp. Standard available as a single light tube or as a composition of 3, 5 or 7 tubes.





MIES & VAN GESSEL



Mies & van Gessel

From the onset of their occupation as designers, Annette von Gessel and Ullrich Mies have been fascinated by the creative possibilities when working with metals such as bronze and aluminium. Various types of shape forming and surface designing have been used in their creations.

Be it a polished, patinized or rough cast surface, the object imparts a completely different appeal depending on how the surface has been treated.

They are designing tables, shelves, coat racks and decorative elements for curtain rails. In their work, the boundaries between design and art object merge. This is especially noticeable in the wall and table lamps, which they have designed for Quasar. Both designers derive their inspiration for new designs from nature and architecture.



FIND CLASSICS.

TOSCANA

Inspired by the Tuscan roof tiles. Beautiful as they are,
only now in casted aluminium or bronze.
Available in two sizes.



TORCH

Inspired by the Toscana Studio Quasar developed the Torch. Reminding you of the Middle Ages, but with a modern touch.



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